

## Davis Rhodes

1983  
born in Victoria B.C., Canada

Lives and works in Brooklyn, NY

### Education:

2007  
Masters of Fine Arts, Columbia University, New York, NY

2005  
Bachelor of Arts, Vassar College, Poughkeepsie, NY

### Solo Exhibitions:

2010  
**Office Baroque**, Antwerp, Belgium (forthcoming)

2009  
**Team Gallery**, New York, NY

2008  
**ACME and Sister**, Los Angeles, CA, *White Year*

2007  
**Casey Kaplan**, New York, NY

### Group Exhibitions:

2009  
**Scaramouche c/o Fruit & Flower Deli**, New York, NY, *The Practice of Joy Before Death; It just would not be a party without you*  
**Team Gallery**, New York, NY, *Einarsson, Rhodes, Whitney*

2008  
**Kevin Bruk Gallery**, Miami, FL, *New Images/Unisex New Images/Unisex* (curated by Blake Rayne)  
**Office Baroque**, Antwerp, Belgium  
**Vanmoerkerke Art Collection**, Oostende, Belgium, *The Art of the Real* (curated by Bob Nickas)  
**Cottage Home**, Los Angeles, CA, *Inaugural Group Show*  
**House of Campari**, New York, NY, *Defining a Moment: 25 New York Artists* (curated by Simon Watson)  
**Gavin Brown's Enterprise at Passerby**, New York, NY, *Cube Passerby*

2007  
**Office Baroque**, Antwerp, Belgium, *Jeremy Chance, Tamar Halpern, Davis Rhodes*  
**ACME at Domestic**, Los Angeles, CA, *TugBoat*  
**Sister**, Los Angeles, CA, *Gimme A Little Sign*

**Columbia University**, New York, NY, *M.F.A. Thesis Exhibition*  
**Hudson Valley Center of Contemporary Art**, Peekskill, NY, *First Look II*

2006

**Leroy Nieman Gallery, Columbia University**, New York, NY, *Dead Serious* (curated by Yola Monakhov)

Selected Bibliography:

2009

Marshall, Piper, "cheap thrills," ***Modern Painters***, September, pp 44-46.

Pomonis, Mary Anna, "Davis Rhodes: White Year," ***The Magazine***, January.

2008

Myers, Holly, "Around the Galleries," ***Los Angeles Times***, November 28.

Gartenfeld, Alex, "Bring Me Back a T-Shirt," ***Artforum.com***, August.

2007

Rosenberg, Karen, "Sarah Dornner, Garth Weiser, Davis Rhodes," ***The New York Times***, November 9, p. E37.