

Stanley Whitney

1946
born in Philadelphia, PA

Education:

1972
MFA, Yale University, New Haven, CT

1968
BFA, Kansas City Art Institute, Kansas City, MI

1966
Columbus College of Art & Design, Columbus, OH

Solo Exhibitions:

2010
Team Gallery, New York, NY (forthcoming, January)

2009
Christine König Galerie, Vienna, Austria

2007
Galleria Ramis Barquet, Mexico City, Mexico
Christine König Galerie, Vienna, Austria, *Stanley Whitney*

2006
Galleria Carlina, Torino, Italy, *Stanley Whitney* (with catalogue)
Esso Gallery, New York, NY, *Breathing Sound* (with catalogue)

2005
Esso Gallery, New York, NY, *New Paintings*

2004
A.A.M. Architettura Arte Moderna, Rome, Italy (with catalogue)

2003
Christine König Galerie, Vienna, Austria (with catalogue)

2001
Bill Maynes Gallery, New York, NY

1999
Bill Maynes Gallery, New York, NY

1997
Magazzino d'Art Moderna, Rome, Italy

1991

University of Dayton, Dayton, OH

1990

fiction/nonfiction Gallery, New York, NY

1987

Peg Alston Gallery, New York, NY

1986

Barbara Greene Gallery, Miami, FL

1985

University of Rhode Island, Kingston, RI

Pennsylvania Academy of Fine Arts, Philadelphia, PA

1984

Anderson Gallery, Virginia Commonwealth University, Richmond, VI

1983

Brooklyn Academy of Music, Brooklyn, NY

1972

University of Rhode Island, Kingston, RI

Selected Group Exhibitions:

2009

Gresham's Ghost, New York, NY, *Cave #1* (curated by Bob Nickas)

Haunch of Venison, New York, NY, *Infinite Patience: James Drake, Kunie Sugiura, Stanley Whitney*

Team Gallery, New York, NY, *Einarsson, Rhodes, Whitney*

2008

Spanierman Modern, New York, NY, *Present Tense* (curated by Don Christensen and Mary Heilmann)

The Nelson-Atkins Museum of Art, Kansas City, MO, *Sparks*

2007

Jack Shainman Gallery, New York, NY, *The Color Line*, (curated by Odili Donald Odita)

Galerie Fokus Wien, Kunstraum, Innsbruck, Germany

EFA Gallery, New York, *Horizon*, (curated by David Humphrey)

Orange County Museum of Art in Newport Beach, Newport Beach, CA, *Something About Mary*

Tribes, New York, NY, *Paintings of Color*, (curated by Randy Bloom)

Susanne Hilberry Gallery, Detroit, MI

Esso Gallery, New York, NY, *Music to My Eyes*

Esso Gallery, Bologna, Italy, *ArteFiera*

2006

David Krut Projects, New York, NY, *I was a Sunbeam; Eleven Works on Paper*

Esso Gallery, New York, NY, *Ten Years of Esso Gallery*

2005

Nomadic Space, Torino, Italy, *Esso Gallery on Stage*, (curated by Potassio Pliffi)

2003

Utopia Station, created by Zerynthia, Rome for the Venice Biennale

Jack Tilton Gallery, New York, NY

2002

Christine König Galerie, Vienna, Austria, *Quiet as It's Kept* (curated by David Hammons, with catalogue)

National Academy of Design, New York, NY, *The 177th Annual: An Invitational Exhibition*

2000

Bill Maynes Gallery, New York, NY, *Gallery Artists*,

Jan Weiner Gallery, Kansas City, MO, *Universal Abstraction 2000*

1999

Jan Weiner Gallery, Kansas City, MO, Drawings

1998

Art in General, New York, NY, *Crossing Lines*

GAGA Gallery, New York, NY, *Bang on a Can Benefit*

1997

Apex Art, New York, NY, *Colorflex*, (curated by Raphael Rubenstein)

1996

The Banyan Tree, New York, NY, *Deliberate Hand*

1995

Skoto Gallery, New York, NY, *Lines of Force*

HERE Gallery, New York, NY, *The Joy of Painting*

1994

Vera Vita Gioia Gallery, Naples, Italy, *Stanley Whitney and David Hammons*

Jack Tilton Gallery, New York, NY

1993

Peg Alston Gallery, New York, NY

Rosenberg/Kaufman Gallery, New York, NY

1992

Philadelphia Art Alliance, Philadelphia, PA, *African-American Artists in the 20th Century* (with catalogue)

Piccolo Spoleto, Charleston, SC, *Painting Self Evident: Evolution in Abstraction* (with catalogue)

1991

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, *Inaugural Exhibition* (with catalogue)

1990

Langman Gallery, Jenkintown, PA

1989

fiction/nonfiction Gallery, New York, NY

1988

fiction/nonfiction Gallery, New York, NY

1986

Harris Brown Gallery, Boston, MA

Barbara Greene Gallery, Miami, FL

1985

Virginia Commonwealth University, Richmond, VA, *Master Contemporary Drawings*

1984

Barbara Greene Gallery, Miami, FL

Nina Freudenheim Gallery, Buffalo, NY, *Drawings Show*

1983

22 Wooster Gallery, New York, NY

1982

Peg Alston Gallery, New York, NY

1981

Jazzonia Gallery, Detroit, MI, *New York Artists Group Show*

Cinque Gallery, New York, NY

Alternative Museum, New York, NY, *Post-Modernist Metaphors* (with catalogue)

The Studio Museum in Harlem, New York, NY, *Enroute, 6 Contemporary Artists*

Barbara Greene Gallery, Miami, FL

Nina Freudenheim Gallery, Buffalo, NY, *Drawing Show*

1980

Franklin Furnace, New York, NY, *Artist's Books*

1979

Bucks County Community College, Newton, PA, *Drawing Show*

1978

Brandywine Graphic Workshop, Philadelphia, PA, *Visiting Artist*

1977

Soho Center for Visual Arts, New York, NY, *Two Persons Show*

1976

Group Painting Show, Passaic, NJ, *Arts of Our Time*

Aldrich Museum of Contemporary Art, Ridgefield, CT, *Contemporary Reflections*

1975

Group Show at Town Hall Exhibition for Artist's Rights, New York, NY

1972

University of Rhode Island, *Group Painting Show*, Newport, RI
Yale at Norfolk, Norfolk, CT

1970-71

Bell Telephone Painting Exhibition, *Black artists in America*

Awards, Grants and Fellowships:

2006 Temple University Great Teacher Award
2002 Pollock-Krasner Foundation Fellowship
1996 John Simon Guggenheim Fellowship

Selected Bibliography:

2010

Johnson, Ken, "Arts & Leisure", ***New York Times***, January 3
Smith, Roberta, "Downtime at the New year? It's Filled", ***New York Times***, January 1

2009

Smith, Roberta, "Einarsson, Rhodes, Whitney", ***New York Times***, February

2008

Yau, John, "In Conversation with Stanley Whitney", ***Brooklyn Rail***, October.

2006

Cotter, Holland, "Stanley Whitney Breathing Sound", ***New York Times***, November

2005

Hirsch, Faye, "Stanley Whitney at ESSO", ***Art in America***, October

2003

Rubinstein, Raphael, "A Quiet Crisis", ***Art in America***, March.

2000

Thorson, Alice, "Jan Weiner Gallery tracks recent trend toward baroque vitality in Contemporary painting", ***The Kansas City Star***, January 15.

1998

Rubinstein, Raphael, "Nine Abstract Painters", ***Art in America***, September.

1997

Schloss, Edith, review, *Wanted in Rome*, June.

1996

Jacques, Geoffrey, "Complicated Simplicity: The Work of Stanley Whitney", ***NKA Journal of Contemporary African Art***, No.4 Spring.

Temple University Times, Vol.26, No.28, May 9.

Rubinstein, Raphael & John Yau, "Report from the Ruins of Emerald City", ***Lingo 5: A Journal of the Arts***.

1995

Trione, Vincenzo, review, **Il Mattino**, January 2.

Review, **Il Segno**, January–February.

NKA Forum: African American Artists on Issues of Museums and Representation of African American Art, **NKA Journal of Contemporary African Art**, No.2 Spring/Summer.

1994

Cole, Norma, "Stay Songs", Collaboration between Poet and Painter.

Perretta, Gabriele, **Flash Art**, Italian edition, Spotlight, Fall.

Review, **Il Tempo**, December 15.

1991

Profile, **Kansas City Art Institute, Alumni News Magazine**.

Goodwin, Julia, **University of Dayton Campus Report**, October 11.

Cole, Norma, "Singularities: The Painting of Stanley Whitney", essay, October.

1989

Smith, Roberta, **New York Times**, January 27.

Cyphers, Peggy, NY in Review, **Arts Magazine**, April.

1986

Ahlander, Leslie Judd, **The Miami News**, May 16.

1985

Sozanski, Edward J., **Philadelphia Inquirer**, February.

1984

Rand, Carol, "Stanley Whitney, Dottie Attie", **East Coast Reviews**, April.

1983

Cover reproduction, **In Performance** Vol.II No.7 (Brooklyn Academy of Music), April/May.

1981

"Post Modernist Metaphors", **The Village Voice**, May 20-26.

Public Collections:

Architettura Arte Moderna, Modena, Italy

Magazzino d'Arte Moderna, Rome, Italy

The Nelson-Atkins Museum of Art, Kansas City, MO

Palazzo Magnani, Reggio Emilia, Italy

Pennsylvania Academy of The Fine Arts, Philadelphia, PA

Yale University Art Gallery, New Haven, CT