

## Cory Arcangel

1978

born on 25 May in Buffalo, NY

### Education:

2000

Bachelor of Music, Oberlin Conservatory, Oberlin, OH

### Solo Exhibitions:

2010

**Whitney Museum of American Art**, New York, NY (forthcoming Fall)

**Museum of Contemporary Art**, Miami, FL, *Cory Arcangel: The Sharper Image*  
(forthcoming Spring)

**University of Michigan Museum of Art**, Ann Arbor, MI

2009

**Monteideo: The Netherlands Institute for Media Art**, Amsterdam, The Netherlands,  
*Depreciated*

2008

**Team Gallery**, New York, NY, *Adult Contemporary*

**Galerie Thaddaeus Ropac**, Salzburg, Austria

2007-08

**Northern Gallery for Contemporary Art**, Sunderland, UK (with catalogue, and traveling  
to: Spacex, Exeter, UK and Castlefield Gallery, Manchester, UK; under the auspices  
of the Film and Video Umbrella)

2007

**Max Wigram Gallery**, London, UK, *Request for Comments*

**Brändström & Stene**, Stockholm, Sweden, *Get back to me in a couple of years*

**Galerie Guy Baratschi**, Geneva, Switzerland (with catalogue)

2006

**Virginia Commonwealth University**, Richmond, VA

**Team Gallery**, New York, NY, *subtractions, modifications, addenda, and other recent  
contributions to participatory culture*

**Galerie Thaddaeus Ropac**, Paris, France, *Don't Touch My Computer*

2005-06

**Sorry We're Closed**, Brussels, Belgium, *Super Mario Movie* (in collaboration with Paper  
Rad)

2005

**Brändström & Stene**, Stockholm, Sweden, *disassembling 48k*

**migros museum für gegenwartskunst**, Zurich, Switzerland, *Nerdzone Version 1* (with  
catalogue)

**Galerie Thaddaeus Ropac**, Salzburg, Austria, *Video Cube*

**Deitch Projects**, New York, NY, *Super Mario Movie* (in collaboration with Paper Rad)  
**Team Gallery**, New York, NY, *welcome to my homepage artshow!!!*

2004

**FACT**, Liverpool, UK, *welcome to the infinite fill zone*

**LISTE**, Basel, Switzerland (under the auspices of Team Gallery, with catalogue)

Selected Group Exhibitions:

2009

**Lisson Gallery**, London, *Lisson Presents 7* (curated by Cory Arcangel)

**Kiasma**, Helsinki, Finland, *Tracking Traces* (curated by Leevi Haapala)

**George Kargl**, Vienna, *Feedbackstage*

**Kunsthaus Graz**, Graz, Austria, *Art and Pop Music* (curated by Diedrich Diederichsen)

**Team Gallery**, New York, *Arcangel, Pinard, Routson*

**New Museum**, New York, *Younger than Jesus* (curated by Lauren Cornell, Massimiliano Gioni, and Laura Hoptman, with catalogue)

**Museum of Contemporary Art**, Miami, FL, *Abstract Technology* (curated by Bonnie Clearwater with Kevin Arrow)

**Nam June Paik Art Center**, Gyeonggi, Korea, *First Stop* (curated by Tobias Berger)

**Whitney Museum of American Art**, New York, *Synthetic* (curated by Carter Foster)

**Rose Art Museum**, Brandeis University, Waltham, MA, *Saints and Sinners* (curated by Laura Hoptman)

2008-2009

**Museum of Modern Art**, New York, NY, *Color Chart: Reinventing Color, 1950 to Today* (curated by Ann Temkin, traveling to Tate Liverpool, with catalogue)

2008

**Museum of Contemporary Art**, Miami, FL, *The Possibility of An Island* (curated by Ruba Katrib)

**American University Museum**, Washington D.C., *Close Encounters- Facing the Future* (curated by Donald Russell and Niels Van Tomme)

**Cosmic Galerie**, Paris, France, *Occupancy by More Than 6'682'685'387 Persons is Dangerous and Unlawful - Pierre Bismuth and collaborators*

**Domus Artium 02**, Salamanca, Spain, *Rock My Religion* (curated by Javier Panera)

**Museum der Moderne**, Salzburg, Austria, *Sound of Art*

**and/or gallery**, Dallas, TX, *Cory Arcangel + Olia Lialina and Dragan Espenschied*

**Cinémathèque française**, Paris, France, *Dennis Hopper and the New Hollywood* (travelling)

**San Jose Museum of Art**, San Jose, CA, *Superlight* (curated by Steve Dietz, travelling to MOCA Cleveland)

**Casino Luxembourg - Forum d'art Contemporain**, Luxembourg, *Peer to Peer*

**Mu Foundation**, Eindhoven, Netherlands, *Popshop: Remixing Icons of Massculture*

**IMAL**, Brussels, *Holy Fire. Art and the Digital Age*

2007-2008

**Museum of Contemporary Art**, Chicago, IL, *Sympathy for the Devil: Art and Rock and Roll since 1967* (curated by Dominic Molon, travelling to MOCA Miami, with catalogue)

2007

**Museum of Cycladic Art**, Athens, Greece, *Her(his)tory* (curated by Marina Fokidis)  
**21<sup>st</sup> Century Museum of Contemporary Art**, Kanazawa, Japan, *Passion Complex: Selected Works from the Albright-Knox Art Gallery*  
**Guggenheim Museum**, New York, NY, *Super Cinema*  
**Museum of Modern Art**, New York, NY, *Automatic Update* (curated by Barbara London)  
**Instituto Valenciano de Arte Moderno**, Valencia, Spain, *Speed 3* (curated by Dan Cameron, with catalogue)  
**PKM Gallery**, Beijing, China, *New York, Interrupted* (curated by Dan Cameron)  
**Migros Museum**, Zurich, Switzerland, *Collection Part 1*

2006

**Hangar Bicocca**, Milan, Italy, *Collateral: When Art Looks at Cinema* (curated by Adelina von Furstenburg, Anna Daneri, and Andrea Lissoni, with catalogue)  
**Zentrum Paul Klee**, Bern, Switzerland, *Experiments in Pop* (curated by Laura Hoptman)  
**Galerie Thaddaeus Ropac**, Salzburg, Austria, *Bucolica*  
**P.S. 1**, New York, NY, *Time Frame* (curated by Neville Wakefield)  
**FRAC PACA**, Marseille, France, *Action*  
**University of Akron**, Akron, Ohio, *Outside the Box: New Cinematic Experiences*

2005-2006

**Pace Wildenstein**, New York, NY, *Breaking and Entering: Art and the Video Game*

2005

**Temple University Gallery**, Philadelphia, Pennsylvania, *Mix*  
**Space 1026**, Philadelphia, Pennsylvania (collaboration as part of the Beige Programming Ensemble)  
**Dallas Center for Contemporary Art**, Dallas, TX, *Moving*  
**White Columns**, New York, NY, *The Early Show* (curated by Elysia Borowy)  
**The Embassy**, Edinburgh, Scotland, *Collaborations*  
**New Museum of Contemporary Art**, New York, NY, *Artbase*  
**Vox, centre de l'image contemporaine**, Montreal, Canada  
**Standard**, Oslo, Norway, *Start Kapital*  
**Carnegie Museum of Art**, Pittsburgh, PA  
**P.S.1**, New York, *Greater New York*  
**Herbert Read Gallery**, Kent Institute of Art and Design, Canterbury, UK, *Growing up absurd* (curated by Alun Rowlands and Matt Williams)  
**Wood Street Galleries**, Pittsburgh, Pennsylvania, *Summer Party Jam*

2004

**The Banff Centre**, Alberta, Canada, *Database Imaginary* (travelling)  
**Royal Academy of Art**, London, UK, *EXPANDER*, (curated by Mustafa Hulusi)  
**The Liverpool Biennial**, Liverpool, UK, *The New York/Liverpool Project* (with catalogue)  
**The Moore Space**, Miami, FL, *Pattern Playback* (traveled to ARC/Musee d'art Moderne de la Ville de Paris)  
**The Whitney Museum of American Art**, New York, NY, *The Whitney Biennial* (with catalogue)  
**Solomon R. Guggenheim Museum**, New York, NY, *Seeing Double: Emulation in Theory and Practice*

2003

**New Museum of Contemporary Art**, New York, NY, *Killer Instinct*  
**Team Gallery**, New York, NY, *Throwback*

**Foxy Productions**, Brooklyn, NY, *Blinky*  
**Wood Street Galleries**, Pittsburgh, Pennsylvania, *NOWN* (with catalogue)

2002

**American Museum of the Moving Image**, New York, NY, *<ALT> Digital Media*  
**Daniel Reich Gallery**, New York, NY, *Unknown Pleasures*

2001

**Fassbender Gallery**, Chicago, IL, *Interface: Exploring Possibilities*  
**Lothringer13 Gallery**, Munich, Germany, *Artist as Expert* (collaboration as part of The Beige Programming Ensemble)

Performances:

2008

**New Museum**, New York, *Continual Partial Awareness*  
**Lightindustry**, Brooklyn, New York, *Content Producer*  
**Sundance Film Festival**, Park City, Utah, *NEXT YEAR'S BAD NEWS BEARS*  
(with Paper Rad)  
**Greenroom**, Manchester, UK, *A Couple Thousand Short Films About Glenn Gould*  
**Exeter Phoenix**, UK, *A Couple Thousand Short Films About Glenn Gould*  
**Art in General**, New York, *Art Since 1960 (According to the Internet)*

2007

**Museum of Modern Art**, New York, NY, *POPRally* (with Paper Rad)  
**Star and Shadow**, New Castle, UK, *A Couple Thousand Short Films About Glenn Gould*  
**Columbia University**, New York, NY, *Sans Simon*  
**Hudson Theater**, New York, NY, *The Bruce Springsteen Born to Run Glockenspiel Addendum (PERFORMA benefit)*  
**Watermill Center**, Hamptons, NY, *Hang the DJ*  
**Office for Contemporary Art**, New York, NY, *Art Since 1960 (According to the Internet)*  
w/ Hanne Mugaas  
**Galerie Guy Bartschi**, Geneva, Switzerland, *Eruption*

2006

**Solvent Space**, Richmond, VA, *The Bruce Springsteen Born to Run Glockenspiel Addendum*  
**Zentrum Paul Klee**, Bern, Switzerland, *The Bruce Springsteen Born to Run Glockenspiel Addendum*  
**Galerie Thaddaeus Ropac**, Paris, *Sweet 16*  
**Monkeytown**, Brooklyn, NY, *EAI Presents at Monkeytown*  
**Temple University Gallery**, Philadelphia, PA, *I Heart Garfunkel*

2005

**PS1**, New York, NY, *Friendster Suicide*  
**Standard**, Oslo, Norway, *I Heart Garfunkel*  
**General Store**, Milwaukee, *I Heart Garfunkel*  
**The Albright Knox Art Gallery**, Buffalo, NY, *Nerds Gone Wild* (with Paper Rad)  
**The Cartier Foundation**, Paris, France, *I Heart Garfunkel*  
**The Aurora Picture Show**, Houston, Texas, *Media Archeology* (with Paper Rad)  
**The Albright Knox Art Gallery**, Buffalo, NY, *New Work*  
**The Swiss Institute**, New York, NY, *I've Got Your Dawgs*  
**Galerie Lisa Ruyter**, Vienna, Austria, *one night only*

2004

**The Liverpool Biennial**, Liverpool, UK, *Paper Rad and Beige*

**The Kitchen**, New York, NY, *nipod + pizza party* (presented in collaboration with the 2004 Whitney Biennial)

2003

**The Mattress Factory**, Pittsburgh, PA, *The Summer of HTML* (collaboration with Paper Rad & Beige)

**Museum of Contemporary Art**, Chicago, Illinois, *The 8bit Construction Set + Bodenständig 2000*

Selected Video Screenings:

2008

**Rencontres Internationales**, Paris, France

**Museo Tamayo Arte Contemporaneo**, Bosque de Chapultepec, Mexico

**01 San Jose**, CA, Untitled Translation Exercise

2007

**The Nelson-Atkins Museum of Art**, Kansas City, MO

**Star and Shadow**, New Castle, UK

2006

**Anthology Film Archives**, New York, NY

**Orange County Museum of Art, Santa Ana, Pioneering Video Artists**

**Contemporary Museum**, Baltimore, MD

**Swiss Institute**, New York, NY

2005

**Anthology Film Archives**, New York, *New York Underground Film Festival*

**International Film Festival Rotterdam**, Rotterdam, The Netherlands

**Museo Nacional Centro de Arte Reina Sofia**, Madrid, Spain

**Union Theatre, University of Wisconsin-Milwaukee**, Milwaukee, WI

2004

**Anthology Film Archives**, New York, *New York Underground Film Festival*

**The Museum of Modern Art**, New York, NY, *Premieres*

**International Film Festival Rotterdam**, Rotterdam, The Netherlands.

**Whitechapel Gallery, London**, UK, *Art Plus Dance*

**Arthouse**, Austin, Texas, *Pics 'n Clips*

2003

**New York Video Festival**, New York, NY, *Game Engine*

**Anthology Film Archives**, New York, NY, *New York Underground Film Festival*

**Tate Britain**, London, UK, *Blinky*

**Art Basel Miami Beach**, Miami, FL (screening organized by Electronic Arts Intermix and The Whitney Museum)

2002

**Whitechapel Gallery**, London, UK, *Rodney Graham Film Program*

**Anthology Film Archives**, New York, NY, *New York Underground Film Festival*

Curation:

2005

**Deitch Projects**, New York, NY, *Low Level All Stars* (performance program co-curated with RSG)

2004

**Foxy Production**, New York, NY, *The Infinite Fill Group Show* (co-curated with Jamie Arcangel)

2003

**Deitch Projects**, New York, NY, *Another Bad Creation* (video/performance program)

**Anthology Film Archives/NYUFF**, New York, NY, *Psych-Out 2k3* (video/performance program co-curated with Seth Price)

Selected Bibliography:

2009

Arcangel, Cory, Birnbaum, Dara, "Cory Arcangel and Dara Birnbaum in Conversation," **Artforum**, March, pp. cover, 190-99 (with illustrations).

Hall, Emily, "Cory Arcangel," **Artforum**, February, pp.192-93 (with illustration).

2008

Rosenberg, Karen, "Cory Arcangel: Team Gallery," **The New York Times**, November 21, p.C27.

Bliss, Abi, "Cross Platform: Sound in other media," **Wire**, April, pp.20-1 (with illustration).

Arcangel, Cory, "Project 3: Techniques," **Tokion**, Spring, p.146 (with illustration).

Pieron, Paul, "Cory Arcangel," **Art World**, February/March, pp.102-05 (with illustration).

Ackermann, Tim, "Die neue alte Computerkunst," **Welt am Sonntag**, February 3, p.56 (with illustration).

2007

Knoll, Valerie, "Cory Arcangel: Galerie Guy Bartschi," **Artforum**, September, p.484 (with illustration).

Lin, Tan, "Less Creative Anachronism," **Artforum**, Summer, pp.199-200 (with illustration).

Schwendener, Martha, "Source Code," **The New York Times**, July 20, p.E29.

Wolin, Joseph R., "Automatic Update," **TimeOut NY**, July 19-25, p.66 (with illustration).

Spampinato, Francesco, "E l'ora della Neopsichedelia," **Arte**, March, pp. 102 -108 (with illustration).

Mendelsohn, Adam, "Cory Arcangel," **ArtReview**, February, pp. 84-5 (with illustration).

Duff, Stacey, "A New York Minute," **Time Out Beijing**, February, p. 45.

DeVill, Chris, "What A Hack," **ALive**, January 4, p. 28 (with illustration).

Kraft, Jessica, "Cory Arcangel," **WhiteWall**, Winter, pp. 34 (with illustration).

2006

Friedling, Melissa, "Cory Arcangel," **Flash Art**, November/December, pp. 115 -116 (with illustration).

Hall, Emily, "Critic's Pick: Cory Arcangel," **Artforum.com**, October (with illustration).

Fels, Sophie, "Time Frame," **TimeOut NY**, September 7-13, p.147 (with illustration).

Liu, Benjamin, "Peter Rojas/Cory Arcangel," **Self Service**, Fall/Winter, pp.340-3, 360 (with illustrations).

Chaffee, Cathleen, "Cory Arcangel," **Contemporary**, Issue 84, pp. 26-9 (with illustrations).  
Cosgrove, Julia, "Digital Underground," **ReadyMade**, June/July, pp. index, 62-5 (with illustrations).  
Corrigan, Susan, "Cory Arcangel: Fallen from Grace," **i-D**, June, p.36 (with illustration).  
Tribe, Mark, "Cory Arcangel: An Interview," **UOVO**, Issue 11, pp.252-63 (with illustrations).  
Spiegler, Marc, "Game Art," **Departures**, May/June, p.\_ (with illustrations).  
Weiner, Emily, "Motivational Speaker," **TimeOut NY**, May 18-24, p.80 (with illustration).  
Trembley, Nicolas, "L'ange Techno," **Número**, Spring, pp.38-40 (with illustrations).  
Dugan, Anne, "The air we breathe: Cory Arcangel," **Code**, Winter, pp.12-15 (with illustration).  
Murg, Stephanie, "Walking the Green Carpet," **ArtNews**, February, p.\_.  
Smith, Roberta, "Turning Games Into a New Kind of Art," **The New York Times**, January 21, p.B9.

## 2005

Jones, Caitlin, "My Art World Is Bigger Than Yours," **The Believer**, December/January, pp.3-12 (with illustration).  
Stevens, Mark, "Best Emerging Artist: Cory Arcangel", **New York**, December 19, pp.59-60 (with illustration).  
Fallon, Roberta, "Screen Play," **Philadelphia Weekly**, December 7, p.\_ (with illustration).  
Boase, Gair, "Future Greats 2005," **ArtReview**, December, p.66,80 (with illustration).  
Ehmann, Arne, "Cory Arcangel: Historische Computertechnologie," **PARNASS**, September – October, pp. 140-1 (with illustrations).  
Valdez, Sarah, "Open Source Art," **Art in America**, September, p. 146, 175 (with illustrations).  
Boxer, Sarah, "Web Works That Insist on Your Full Attention," **The New York Times**, June 28, p. E1, E7 (with illustration).  
Stillman, Nick, "Cory Arcangel: Hack Man," **Flash Art**, May/June, pp. 116-7 (with illustrations).  
Chun, Kimberly, "Fault-line Transmissions," **San Francisco Bay Guardian**, May 11-17.  
Perlin, Daniel, "Technarchy," **XLR8R**, May, p. 60-5 (with illustrations).  
Sholis, Brian, "Cory Arcangel: Team Gallery/Cory Arcangel/Paper Rad: Deitch Projects," **Artforum**, April, pp. 190-1 (with illustration).  
Sudbrack, Eli, "Assume Vivid Astro Focus and Cory Arcangel," **Tokion**, March/April, pp. 56-7 (with illustrations).  
Underwood, Paul, "Joysticking it to the Man," **Spin**, March, p.39 (with illustrations).  
Smith, Roberta, "Last Chance: Cory Arcangel," **The New York Times**, February 11, E28.  
Smith, Roberta, "Cory Arcangel/Cory Arcangel and Paper Rad," **The New York Times**, February 4, E39.  
Finch, Charlie, "The Museum Comes to Us: Art in 2050" **Artnet.com**, February 3 (with illustrations).  
Schwendener, Martha, "Cory Arcangel & Beige", **TimeOut**, February 3-9, p.60 (with illustration).  
Nussbaum, Danielle, "hacker's delight," **Nylon**, February, p.89 (with illustrations).  
Stillman, Nick, "Critics' Picks: Cory Arcangel," **Artforum.com**, January 21.

## 2004

Halter, Ed, "Midtown Rushes: Premieres," **Village Voice**, November 17-23, p.60.  
Valdez, Sarah, "Last Night, An Artist Saved My Life," **Paper**, November, pp.62-4 (with illustration).  
Douglas, Sarah, "London Letter," **Artnet.com**, October 27 (with illustration).

Rosenberg, Karen, "Last Shot: The Matrix Reloaded," **New York**, August, p.75, 77 (with illustration).  
Levin, Kim, "The Infinite Fill Group Show," **Village Voice**, August 18-24, p. c46.  
Kerr, Merrily, "The Infinite Fill Show," **TimeOut**, August 12-19, p.53 (with illustration).  
Smith, Roberta, "The Infinite Fill Group Show," **The New York Times**, August 6, p.E32 (with illustration).  
Robinson, Walter, "Weekend Update," **Artnet.com**, August 2 (with illustration)  
Delgado, Lisa, "Cory Arcangel's Pizza Party," **Res**, July/August, p. (with illustrations)  
Thompson, Clive, "Pac is Back," **New York**, July 19, pp.48-9.  
Moloun, Dominique, "Une Instantane des arts numerique a New York," **Images**, Issue #5, pp.88-93 (with illustrations).  
Haupt, Simon, "FrankenArt: The mix and mash future," **The Globe and Mail**, May 14.  
CBS, "What's Bizarre at the Whitney?" **CBS News Sunday Morning**, May 2.  
Stillman, Nick, "2004 Whitney Biennial," **The Brooklyn Rail**, April, p.16  
Sisario, Ben, "Internet Art Survives, but the Boom is Over," **The New York Times**, March 31, p.13 (with illustration).  
Halter, Ed, "Mind the Gap," **The Village Voice**, March 17-23, p.62.  
Saltz, Jerry, "The OK Corral," **The Village Voice**, March 17-23, p.80.  
Kimmelman, Michael, "Touching All Bases At The Biennial," **The New York Times**, March 12, pp.E27,38.  
Plagens, Peter, "Art's 'Star Search,'" **Newsweek**, March 22, p.61  
Wolf, Matt, "Killer Instinct," **Flash Art**, March-April, p.62 (with illustration).

## 2003

Gardner, James, "Art of the game," **New York Post**, December 22, p.42 (with illustration).  
Solomon, Deborah, "The 3<sup>rd</sup> Annual Year in Ideas: Video-Game Art," **The New York Times Magazine**, December 14, p.105  
Scott, A.O., "Video Artists Escape Hollywood Sensibility to Explore Their Inner Worlds," **The New York Times**, July 23, E3.  
Olson, Marisa S., "Hacktivist: Cory Arcangel," **Planet**, Spring, p.13 (with illustration).  
Davenport, Misha, "Old Chips, but new music" **Chicago Sun-Times**, March 23, p.\_\_\_  
Cotter, Holland, "Doing Their Own Thing, Making Art Together," **The New York Times**, January 19, pp.E1,36.  
Gunn, Angela, "The Personal Touch," **Time Out**, January 9-16, p.44 (with illustration).

## 2002

Cotter, Holland, "THE CRITICS/10 MOMENTS", **The New York Times**, December 29  
Cotter, Holland, "A Document made by Paul Thek and Edwin Klein", **New York Times**, December 20.  
Cotter, Holland, "Art In Review: 'Unknown Pleasures '" **The New York Times**, May 17. p.  
Jana, Reena, "KOPy Cats", **Artforum**, March.  
Gann, Kyle, "Pop Goes the Composer", **Village Voice**, April 10.

## Awards and Grants:

2000 Commission of New Radio and Performing Arts with funding from the Jerome Foundation  
2001 NYSCA New Media Grant sponsored by Harvestworks Digital Media  
2002 Commission of New Radio and Performing Arts  
2002 Whitney Museum of American Art "Artport Gate Page" for May  
2005 New York Underground Film Festival "Jury Prize" *Sans Simon*  
2006 Creative Capital Grant *D.I.Y.W.I.K.I.*

Public Collections:

Albright Knox Gallery, Buffalo, New York  
Fonds Regional d'Art Contemporain Provence-Alpes-Cote d'Azur, Marseille, France  
Miami Art Museum, Miami, Florida  
Migros Museum für Gegenwartskunst, Zürich, Switzerland  
Museum of Contemporary Art, Miami, Florida  
The Museum of Modern Art, New York  
Neue Nationalgalerie, Berlin, Germany  
Smithsonian Museum of American Art, Washington D.C.  
Whitney Museum of American Art, New York