

## Santiago Sierra

Born Madrid 1966  
Lives and works in Madrid

### Education:

BA in Fine Arts, Universidad Complutense, Madrid, 1989  
Círculo de Bellas Artes, (J.G.Dokoupil), Madrid, 1989  
Hochschule für Bildende Künste (F.E. Walter, B.J. Blume and S. Brown) Hamburg, 1989-91  
Escuela de San Carlos, Universidad Autónoma de México, Mexico City, 1995-97

### One Person Exhibitions:

2010

**Gallery 1.2 GoMA, Queensland Art Gallery**, Queensland, 7 Forms Measuring 600 x 60 x 60 cm, constructed to be held horizontal to a wall  
**Team Gallery**, New York, NY, *Los Penetrados*

2009

**Milan**, Italy, Global Tour, *NO*  
**Lucca**, Italy, European tour departure, *NO*  
**Hiscox Headquarters**, London, UK, *Death Counter*, part of *Offer & Exchange: Sites of Negotiation in Contemporary Art*  
**Galeria Helga de Alvear**, Madrid, Italy, *The Penetrators*  
**Magasin 3 Stockholm Konsthall**, Stockholm, Sweden, *Santiago Sierra* (with catalogue)  
**MARCO**, Vigo, Spain, *Santiago Sierra*  
**Prometeo Gallery**, Milan, Italy, *34 cm*  
**Museu Madre**, Naples, Italy, *Ponticelli* (with catalogue)  
**Prometeo Gallery di Ida Pisano**, Milan, Italy, *Santiago Sierra*

2007

**Prometeo Gallery**, Milan, Italy, *Santiago Sierra*  
**Sala Mendoza**, Caracas, Venezuela, *Proyecto Caracas*  
**Centro Cultural Chacao**, Caracas, Venezuela, *Proyecto Caracas*  
**Chacao Foundation's Experimental Room**, Caracas, Venezuela, *Concert for a Diesel Electric Plant*  
**Proyecto Juárez**, Ciudad Juárez, Mexico, *Submission*  
**Lisson Gallery**, London, UK, *Santiago Sierra – New Works* (with catalogue)  
**Centro Cultural Matucana**, Santiago, Chile, *The trap and The Adults*  
**Antiguo Edificio de la Secretaria de Relaciones Exteriores de la Plaza de las Tres Culturas**, Tlatelolco, Mexico City, *1549 State's Crimes*  
**Cabildo de Montevideo**, Montevideo, Uruguay, *Himnos*  
**Tate Modern**, London, UK, *Remake of group of persons facing the wall and one person facing into a corner*

2006

**CAC**, Malaga, Spain, *Santiago Sierra* (with catalogue)  
**Chus Bures Space**, Madrid, Spain, *Diamondtraffickills / Goldtraffickills*  
**Stommeln Synagogue**, Pulheim, Germany, *245 m3*  
**Galerie Peter Kilchmann**, Zurich, Switzerland, *Santiago Sierra*  
**San Andres Jalisco**, Jalisco, Mexico, *89 Huichols*

2005

**Haus Im Schlamm**, Kestnergesellschaft, Hannover, Germany, *Santiago Sierra*  
(with catalogue)

**Galleria Civica di Arte Contemporanea**, Trent, Italy, *One Person*

**National Museum of Contemporary Art**, Bucharest, Romania, *Santiago Sierra Under Construction 2: Casa Poporului*

2004

**Centro Atlantico de Arte Moderno**, Las Palmas de Gran Canaria, Spain, *Santiago Sierra-Acciones 2001-04*

**Galeria Helga De Alvear**, Madrid, Spain, *120 hours of continuous reading of a telephone book*

**Museum Dhondt-Dhaenens**, Deurle, Belgium, *Santiago Sierra*

**NRW Forum Kultur und Wirtschaft**, Dusseldorf, Germany, *Santiago Sierra*

**Lisson Gallery**, London, UK, *Santiago Sierra*

**Poleschi Arte Contemporanea**, Lucca, Italy, *Santiago Sierra – Klassenkampf*

**Galerie Peter Kilchmann**, Zurich, Switzerland, *Santiago Sierra*

**Kunsthaus Bregenz**, Bregenz, Austria, *300 Tons*

**Centre d`art contemporain de Brétigny**, Brétigny, France, *Santiago Sierra*

**Galeria Helga De Alvear**, Madrid, Spain, *Santiago Sierra*

**Galeria Enrique Guerrero y Sala de Arte Publico Siqueiros**, Mexico, *Pinturas/paintings*  
(with catalogue)

2003

**Galeria Helga De Alvear**, Madrid, Spain, *100 Hidden Individuals*

**Galeria Enrique Guerrero**, Mexico, *Santiago Sierra*

**50th Venice Biennial, Spanish Pavilion**, Venice, Italy, *Hooded Woman Seated Facing The Wall*

**Arcos de Belen**, Mexico, *Lighted Building*

**The Herzliya Museum of Art**, Herzliya, Israel

2002

**Kunsthalle Wien**, Project Space, Vienna, Austria, *Hiring and Arrangement of 30 Workers in Relation to their Skin Color* (with catalogue)

**Kunsthalle Wien**, Project Space, Karlsplatz, Austria, *The Displacement of a Cacerolada*

**Lisson Gallery**, London, UK, *Group of persons facing the wall and person facing into a corner*

**Galería Enrique Guerrero**, México, *Two Maraca Players*

**New Street**, Birmingham, UK, *Person saying a phrase*

**Montenmedio Arte Contemporaneo**, Cadiz, Spain, *3,000 Holes of 180 x 50 x 50 cm each*

**Deitch Projects**, New York, NY, *9 forms 100 x 100 x 600 cm each, constructed to be supported perpendicular to a wall*

**Galerie Peter Kilchmann**, Zurich, Switzerland, *Documents*

**Poleschi Arte Contemporanea**, Lucca, Italy, *Spraying polyurethane over 18 people*

**Carlier-Gebauer**, Berlin, Germany, *Construction and installation of 12 forms 75 x 75 x 800cm organized in two spaces*

**Fundation Galeria Fokskal**, Warsaw, Poland, *The history of the Fokskal Gallery taught to an unemployed Ukrainian* (with catalogue)

**Project Room ARCO, Galerie Peter Kilchmann**, Madrid, Spain

**Ikon Gallery**, Birmingham, UK, *Santiago Sierra. Works: 2002-1990* (with catalogue)

**Galeria Enrique Guerrero**, Mexico City, Mexico, *2 Maraca Players*

**Galeria Foksal**, Warsaw, Poland

2001

**Port of Barcelona**, Barcelona, Spain, *20 workers in a ship's storage room*  
**Arsenale**, Venice, Italy, *133 persons paid to have their hair dyed blond*  
**Galería Pancho Fierro**, Lima, Perú, *430 People Paid 30 Soles Per Hour*  
**Casa de la cultura de Zincatan**, Mexico, *11 people paid to learn a phrase*  
**Art Unlimited Basel**, Galerie Peter Kilchmann, Miami, Florida, *Banner held outside entrance to art fair*  
**Galerie Peter Kilchmann**, Zurich, Switzerland, *Object measuring 600 x 57 x 52 cm constructed to be held horizontally to a wall (with catalogue)*  
**Galerie Peter Kilchmann**, Zurich, Switzerland  
**Galeria Enrique Guerrero**, Miami, Florida, Miami Art Fair, Project room

2000

**Kunst Werke**, Berlin, Germany, *Workers who cannot be paid, remunerated to remain inside cardboard boxes*  
**P.S.1**, New York, NY, *Person Renumerated for a period of 360 consecutive hours.*  
**Proyecto Zapopan**, Jalisco, Mexico  
**Acceso A**, Mexico, *The wall of the gallery pulled out, inclined 60 degrees from the ground and sustained by 5 people*  
**ACE Gallery**, New York, NY, *12 workers paid to remain inside cardboard boxes*  
**ACE Gallery**, Mexico, *Documents*  
**Belia De Vico Arte Contemporaneo**, Guatemala City, Guatemala, *Public transported between 2 locations of Guatemala City*

1999

**Espacio Aglutinador**, Havana, Cuba, *250 cm line tattooed on 6 paid people*  
**Museo Rufino Tamayo**, Mexico, *465 Paid people*  
**Ex-Teresa Space**, Mexico City, Mexico, *Elimination of the wooden platform of the double floor*  
**G&T Building**, Guatemala City, Guatemala, *8 people paid to remain inside cardboard boxes*  
**ACE Gallery**, Los Angeles, CA, *24 blocks of concrete constantly moved during a days work by paid workers*

1998

**La Torre de los Vientos**, Art In Situ, Mexico, *Obstruction of a Freeway with a trucks trailer*

1997

**Galeria BF 15**, Monterrey, Mexico  
**Galeria Art & Idea**, Mexico, *Bundle of 1000 x 400 x 250 CM composed of waste plastic and suspended from the front of a building. 5 Isabel La Catolica Street*

1996

**Museo Carrillo Gil**, Mexico, *15 Hexahedrons of 250 x 250 x 250 CM*

1994

**Galeria Angel Romero**, Madrid, Spain, *86 Metallic Billboard Supports Measuring 300 x 80 CM*  
**Espacio P**, Madrid, Spain, *2 Cylinders both measuring 250 x 250 CM, Composed of Posters that have been torn down*

Selected Two Person Exhibitions:

2011

**Koch Oberhuber Wolff**, Berlin, Germany, *Cady Noland/Santiago Sierra* (forthcoming March)

Selected Group Exhibitions:

2010

**Magasin 3**, Stockholm, Sweden, *Investigations of a Dog* (curated by Tessa Praun)

**Norma Mangione Gallery**, Turin, Italy, *Gallery, Galerie, Galleria* (Curated by Adam Carr)

**Princeton University Art Museum**, New Jersey, United States, *"Nobody's Property"*

2009

**MIS**, Sao Paulo, Brazil, *Repeat All* (with catalogue)

**Art Pavilion**, Zagreb, Croatia, *L(..)King at others* (with catalogue)

**Museo de Arte Carrillo Gil**, Mexico City, Mexico, *ARTE = VIDA*

**Lisson Gallery**, London, UK, *Lisson Presents 4*

**Galeria Maior**, Palma de Mallorca, Spain, *Persona. Presencias humanas en la fotografía contemporánea*

**Autocenter**, Performa, Berlin, Germany, *Cargo* (curated by Anna-Catharina Gebbers)

**Museum Morsbroiche**, Morsbroich, Germany, *Moralische Fantasien*

2008

**Tate Modern**, London, UK, *The Living Currency*

**Schirn Kunsthalle**, Frankfurt, Germany, *All-Inclusive: A Tourist World*

**El Museo del Barrio**, New York, NY *Arte no es Vida: Actions by Artists of the Americas 1960-2000* (with catalogue)

**Fondazione Sandretto Re Rebaudengo**, Turin, Italy, *GREENWASHING - Environment: Perils, Promises and Perplexities* (with catalogue)

**Axis Arts Centre**, Dublin, Ireland, *Art in the Life World, Breaking Ground*

**The Jewish Museum**, Berlin, Germany, *Typical! Clichés of Jews and Others*

**Montehermoso Cultural Centre**, Caceres, Spain, *Terms of Use*

**Kusthalle Wein**, Vienna, Austria, *iviva la muerta!* (with catalogue)

2007

**Lisson Gallery**, London, UK, *Perplexed in Public*

**Brno House of Art**, Brno, Czech Republic, *Active Constellation*

**Para/Site Art Space**, Hong Kong, China, *Stable - the balance of Power*

**The Freud Museum**, London, UK, *Paranoia*

**Akademie der Künste**, Berlin, Germany, *RAUM. Orte der Kunst* (with catalogue)

**2nd Moscow Biennial**, Moscow, Russia, *We are your future*

**McMaster Museum of Art**, Hamilton, ON, *Listening Awry* (with catalogue)

**Ludwig Museum**, Budapest, Hungary, *Concept: Photography - Dialogues & Attitudes*

**MACRO**, Rome, Italy, *Into Me / Out of Me*

**Museo de Arte Contemporanea**, Vigo, Spain, *Entre Fronteiras*

**Kunsthaus Baselland**, Basel, Switzerland, *4th Gothenburg Biennial of Contemporary Art, Gothenburg, Sweden, The Art of Failure*

**Open Eye Gallery**, Liverpool, UK, *BOUND*

**The Center for Contemporary Art**, Tel Aviv, Israel, *The Invisible Show* (curated by Delfim Sardo and Sergio Edelsztein)  
**Artium Centro-Museo Vasco de Arte Contemporaneo**, Vitoria-Gasteiz, Spain, *Objeto de Replica*  
**Kunsthalle Wein**, Vienna, Austria, *iViva la Muerta!*  
**Musac**, Leon, Spain, *Existencias*  
**Neue Galerie Graz am Landesmuseum Joanneum**, Germany, *Un Fair/trade – DieKunst der Gerechtigkeit*  
**Kunsthalle Göppingen**, Germany, *Leibesübungen – Vom Tun and Lassen in der Kunst*  
**1st Athens Biennial**, Athens, Greece  
**CGAC – Centro Galego de Arte Contemporanea**, Santiago di Compostela, *Generation Issue, Cuestión Xeracional*  
**Göteborg International Biennial for Contemporary Art**, Gothenberg, Sweden  
**7. International Foto-Triennale**, Odense, Denmark, *Identität / Indentitätskonstruktion / Heimat*  
**Museum of Contemporary Art**, Sydney, Australia, *The Hours: Visual art of contemporary Latin America*  
**Artists Space**, New York, NY, *New Economy*  
**MACRO Future**, Rome, Italy, *Into Me, Out of Me*  
**Centre Culturel Suisse**, Paris, France, *E-flux Video Rental*  
**The Nunnery Gallery**, London, UK, *Linde Ludena Sierra/Space and Violence*  
**Hangar Bicocca, spazio d'arte contemporanea**, Milan, Italy, *Not Afraid of the Dark*  
**Museo Universitario de Ciencias y Arte- MUCA**, Mexico City, Mexico, *La era de la discrepancia*  
**MARCO Museo de Arte Contemporánea de Vigo**, Vigo, Spain, *Entre fronteras* (with catalogue)  
**Carpenter Center for the Visual Arts**, Cambridge, MA, *E-flux video rental*

2006

**Galerie Bernd Klüser**, Munich, Germany, *Art and Photography, Photography and Art*  
**ICA**, London, UK, *Surprise Surprise*  
**Leeds City Art Gallery**, Leeds, UK, *Paranoia* (with catalogue)  
**The New Art Gallery**, Walsall, UK, *Out of Place*  
**KW Institute for Contemporary Art**, Berlin, Germany, *Into me / Out of me*  
**Kunstverein Kassel**, Kassel, Germany, *AUTO-NOM-MOBILE*  
**ARTFrankfurt**, Frankfurt, Germany, *TRANSIT*  
**Tate Modern**, London, UK, *The View From Here: Acquisitions since 2000*  
**ARTIUM Centro-Museo Vasco de Arte Contemporáneo**, Vitoria-Gasteiz, Spain, *Adquisiciones Recientes*  
**Arthouse at the Jones Center**, Austin, TX, *E-Flux Video Rental*  
**Museo de Bellas Artes de Caracas**, Caracas, Venezuela, *I Bienal del Fuego*  
**Museum on the Seam**, Jerusalem, Israel, *Equal And Less Equal*  
**National Museum of Contemporary Art - EMST**, Athens, Greece, *The Grand Promenade* (with catalogue)  
**Centro Atlántico de Arte Moderno (CAAM)**, Las Palmas de Gran Canaria, Spain, *Franz West sin Franz West + Der Ficker*  
**P.S.1 Contemporary Art Center**, Long Island City, NY, *Into me / Out of me*  
**Patio Herreriano - Museo de Arte Contemporáneo Español**, Valladolid, Spain, *Enlaces+Dos – Ultimas adquisiciones*  
**Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC**, Badajoz, Spain *En las fronteras / In borderlines*  
**Sammlung Essl - Kunsthau**s, Klosterneuburg, Austria, *Mex 1995 – 2005*

**The Center for Curatorial Studies at Bard College**, Annandale-on-Hudson, NY, *Thesis Exhibitions Series Two*

**The Morris and Helen Belkin Art Gallery**, Vancouver, BC, *Certain Encounters - Daros-Latin America Collection*

**Villa Croce Museo d Arte Contemporanea**, Genoa, Italy, *En las fronteras*

2005

**Para/Site Art Space**, Hong Kong, China, *Power Plays – Artists Challenge Authorities*

**Sammlung Daimler Chrysler**, Berlin, Germany, *Minimalism And After IV* (with catalogue)

**The Jumex Collection**, Glasgow, Scotland, *This Peaceful War*

**DMZ 2005**, Korea

**Venice Biennale**, Venice, Italy, *Always a Little Further*

**Lenin Museum**, Moscow, Russia, *Moscow Biennale of Contemporary Art*

**The Ian Potter Museum of Art**, Melbourne, Australia, *The body. The ruin*

**GAMEc - Galleria d'Arte Moderna e Contemporanea**, Bergamo, Italy, *War is over – 1945 - 2005 la libertà dell'arte da Picasso a Warhol a Cattelan*

**Irish Museum of Modern Art - IMMA**, Dublin, Ireland, *The Hours - Visual Arts of Contemporary Latin America*

**Istanbul Museum of Modern Art**, Istanbul, Turkey, *Centre of Gravity* (with catalogue)

**CCA Wattis Institute for Contemporary Arts**, San Francisco, CA, *General Ideas – Rethinking Conceptual Art 1987–2005'*

**8th Biennale de Lyon**, Lyon, France, *Experiencing Duration*

**Gesellschaft für Aktuelle Kunst**, Bremen, Germany, *A Lucky Strike* (with catalogue)

**Para / Site Art Space**, Hong Kong, China, *Power Plays*

**Portikus**, Frankfurt, Germany, *E-flux video rental*

**Prague Biennale 2**, Prague, Czech Republic

**The Banff Centre - Walter Phillips Gallery**, Banff, Canada, *Aural Cultures*

**MADC Museo de Arte y Diseño Contemporáneo**, San José, CA, *Mexico Attacks!*

**CCA Wattis Institute for Contemporary Arts**, San Francisco, CA, *Monuments to the USA*

**Sharjah International Art Biennial 7**, Sharjah, United Arab Emirates

**Galleria Civica di Arte Contemporanea**, Trent, Italy, *Interessi Zero*

**Henry Art Gallery**, Seattle, WA, *Short Stories - Contemporary Selections*

**Galerija Gregor Podnar**, Kranj, Slovenia, *Nothingness*

**Museo Nacional Centro de Arte Reina**, Madrid, Spain, *Eco - Arte contemporaneo mexicano*

2004

**Chiesa di Matteo**, Genoa, Italy, *"Produciendo Realidad"*

**Baden-Baden**, Germany, *The Nude Form* (with catalogue)

**Galerie Peter Kilchmann**, Zurich, Switzerland, *111 Constructions with 10 Modules and 10 Workers*

**Galerie Eugen Lendl**, Graz, Austria, *Nothingness*

**Musee des Beaux Arts**, Tourcoing, France, *DE LEUR TEMPS, COLLECTIONS PRIVEES FRANCAISES*

**Fundação Bienal de São Paulo**, São Paulo, Brazil, *S 26° Bienal de São Paulo*

**Edith-Ruß-Haus für Medienkunst**, Oldenburg, Germany, *Systemstörung* (with catalogue)

**Liverpool Biennial of Contemporary Art**, Liverpool, UK (with catalogue)

**Staatliche Kunsthalle**, Baden-Baden, Germany, *Seven sins*

**Kunsthaus CentrePasquArt - Centre d'Art**, Biel/Bienne, Switzerland, *I need you*

**Whitney Museum of American Art**, New York, NY, *Social Capital - Forms of Interaction* (with catalogue)

**ICA-Institute of Contemporary Art**, Philadelphia, PA, *The Big Nothing*

**Sprengel Museum Hanover**, Hanover, Germany, *SOZIALE KREATUREN - Wie Körper Kunst wird* (with catalogue)  
**Patio Herreriano - Museo de Arte Contemporáneo Español**, Valladolid, Spain, *The Real Royal Trip /El Retorno*  
**MoCA**, Cleveland, Ohio, *Material Witness* (with catalogue)  
**The Institute of Contemporary Art**, Boston, MA, *Made in Mexico*  
**ARTIUM Centro-Museo Vasco de Arte Contemporáneo**, Vitoria-Gasteiz, Spain, *Laocoonte devorado - Arte y violencia política*

2003

**Gas Art Gallery**, Torino, Italy, *Gli Altri*  
**The Power Plant**, Toronto, ON, *Stretch*  
**South London Gallery**, London, UK, *Independence*  
**Limburg**, Flanders, Belgium, *Guided by Heroes*  
**CANAIA**, Mexico, *"Repertorio sistematico de consulta rapida para el estudiante y profesional can definiciones acordes con la reaidad del mundo actual"*  
**Palais de Tokyo**, Paris, France, *Hardcore, towards a new activism* (with catalogue)  
**Neue Galerie Graz**, Graz, Austria, *MARS. Art and War*  
**Barbican Art Centre**, London, UK, *Witness*  
**MAC Musées d'Art Contemporain**, Marseille, France, *Mouvements de fonds - Acquisitions 2002 du Fonds national dart contemporain*  
**CAC - Centre d art contemporain**, Brétigny, France, *Phalanstère*  
**P.S.1 Contemporary Art Center**, Long Island City, NY, *The Real Royal Trip* (with catalogue)  
**ZKM Museum für Neue Kunst & Medienmuseum**, Karlsruhe, Germany, *Fast Forward* (with catalogue)  
**Museo de Arte Carrillo Gil**, Mexico City, Mexico, *Cámara - Videos Mala Onda*  
**NRW-Forum Kultur und Wirtschaft**, Dusseldorf, Germany, *Auto-nom* (with catalogue)  
**Monika Sprüth Philomene Magers**, Munich, Germany, *Terror Chic*  
**Galerie Peter Kilchmann**, Zurich, Switzerland, *COSTA VECE*  
**Villa Croce Museo d'Arte Contemporanea**, Genoa, Italy, *In faccia al mondo. Il ritratto contemporaneo nel medium fotografico*  
**Wellington City Gallery**, Wellington, New Zealand, *Money for nothing*  
**Artspace**, Auckland, New Zealand, *Money for Nothing*  
**John Hansard Gallery**, Southampton, NY, *20 Million Mexicans Cant be Wrong*

2002

**CASA**, Salamanca, Spain, *Comer O No Comer*  
**Monchengladbach**, Germany, *No Return*  
**Borusan Art Gallery**, Istanbul, Turkey, *Spanish Contemporary Art*  
**Galería Enrique Guerrero/Galerie Peter Kilchmann**, Madrid, Spain, *Feria ARCO, Project Room*  
**Museo de la Tertulia**, Cali, Colombia, *Festival de Performance de Cali*  
**The Contemporary Arts Center**, Cincinnati, Ohio, *Loop. Back to the Beginning*  
**Galerie Peter Kilchmann**, Zurich, Switzerland, *hello there!*  
**Galeria de Arte Contemporaneo y Diseño**, Puebla, Mexico, *Otredad y Mismidad*  
**South London Gallery**, London, UK, *20 Million Mexicans Cant be wrong*  
**The Baltic Triennial of International Art**, Lithuania, *Centre of Attraction*  
**Hyde Park Art Center**, Chicago, IL, *Cut, Pulled, Colored & Burnt*  
**P.S.1 Contemporary Art Center**, Long Island City, NY, *Mexico City: An Exhibition about the Exchange Rates of Bodies and Values*  
**Neue Kunsthalle St. Gallen**, St. Gallen, Switzerland, *Protest! Respect!*  
**Witte de With**, Rotterdam, Holland, *Coartadas / Alibis*

**Deichtorhallen**, Hamburg, Germany, *Art & Economy - Gemeinschaftsprojekt mit dem Siemens Arts Program*

**Borusan Sanat Galerisi**, Istanbul, Turkey, *The Hall of Lost Steps*

**Städtisches Museum Abteiberg**, Mönchengladbach, Germany, *no return, Positionen aus der Sammlung Haubrok*

**Mucsarnok Kunsthalle**, Budapest, Hungary, *Trans Sexual Express*

**Institut du Mexique à Paris**, Paris, France, *Alibis / coartadas*

2001

**Valencia**, Spain, *Purgatori* (curated by Domingo Sánchez and Santiago Sierra)

**Gasworks Gallery**, London, UK, *Shelf Life* (curated by Smith + Fowl)

**Irish Museum of Modern Art**, Dublin, Ireland, *Marking the Territory* (curated by Marina Abramovic)

**Zonca & Zonca Gallery**, Milan, Italy (curated by Fernando Castro)

**Kiasma**, Helsinki, Finland *ARS 01- Unfolding Perspectives* (curated by Maaretta Jaukkuri)

**Hypo Kunsthalle**, Munich, Germany, *Loop* (curated by Klaus Biesenbach)

**P.S.1**, New York, NY, *Loop* (curated by Klaus Biesenbach)

**Kokerei Zollverein**, Essen, Germany, *Angst* (curated by Florian Waldvogel)

**Cala Sant Vicenc**, Majorca, Spain, *Aftersun* (curated by Mercedes Vilardell)

**Centro Nacional de Fotografía Jose Manuel Rotella**, Spain, *Complicidades. Aspectos Reóricos de la Fotografía Actual* (curated by Fernando)

**Sardinia**, Italy, *Pay Attention* (curated by Fernando Castro)

**Barcelona Art Report 2001**, Barcelona, Spain, *3 Intervenciones Urbanas* (curated by Rosa Martínez)

**Centre d Art Santa Monica**, Barcelona, Spain, *Transsexual Express: A Classic for the Third Millenium* (curated by Rosa Martínez y Xabier Arakistain)

**Bienal de Valencia**, Valencia, Spain, (curated by Achille Bonito Oliva),

**Frankfurter Kunstverein**, Frankfurt, Germany, *Neue Welt* (curated by Nicolaus Schafhausen)

**DZ Bank**, Frankfurt, Germany, *Photography from the collection of the DZ Bank*

**Salle du musée du Botanique**, Brussels, Belgium, *Alemania*

**Belgica, Museo de Hara**, Tokyo, Japan, *Alemania*

**PS 1**, New York, NY, *Alemania*

**Kestner-Gesellschaft**, Hannover, Germany, *Alemania* (curated by Christian Caujolle)

**Academia de Arte de Berlín**, Berlin, Germany, *Alemania* (curated by Christian Caujolle)

**Centre National de la Photographie de Paris**, Paris, France, *Alemania* (curated by Christian Caujolle)

2000

**Nacional Centro de Arte Reina Sofía**, Madrid, Spain, *Perverting Minimalism* (curated by Gerardo Mosquera)

**Havana**, *Extramuros*, (curated by Taiyana Pimentel)

**X- Teresa Arte Actual**, México City, Mexico, *Novena Muestra Internacional de Performance* (curated by Guillermo Santamaría)

**San Juan de Puerto Rico. P.R.00.** (curated by Guillermo Santamaría)

**PICAF Metropolitan Museum of Pusan**, Pusan, Korea, *Living the Islands* (curated by Rosa Martínez)

**ACE Gallery**, Los Angeles, CA, *Documentos* (curated by Douglas Christmas)

**Lisson Gallery**, London, UK, *A shot in a head* (curated by Patricia Martín)

**EV.A 2000**, Limerick, Ireland, *Friends and Neighbors* (curated by Rosa Martínez)

1999

**Galería BF15.** Paris, France, *FIAC* (curated by Pierre Raine)

**Plaza G & T**, Guatemala City, Guatemala, (curated by Anibal López)  
**X- Teresa Arte Actual**, México, *Representar/Intervenir* (curated by Guillermo Santamaría)  
**Centre d Arts Plastiques**, Villefranche-sur-Saone, France, *México Nuevo* (curated by Claire Peillod)  
**Museo Carrillo Gil**, México, *Paradas Continuas.* (curated by Pedro Reyes)

1998

**Art Metropol Gallery**, Toronto, Canada, *Made in Mexico- Made in Venezuela* (curated by Luis Jacobs)  
**Galería BF15**, Mexico, *VI Expoarte Guadalajara* (curated by Pierre Raine)  
**Regina 51**, Jalisco. México, *VI Expoarte Guadalajara*  
**Museo Universitario del Chopo**, México, *Cambio II* (curated by Kenny Schacter)  
**Galería 127**, México, *Después del Cuerpo.* (curated by Víctor Martínez)  
**Sandra Gehring Gallery**, New York, NY, *Cambio I* (curated by Kenny Schacter)

1997

**Galería Art & Idea**, Mexico, *Shopping* (curated by Aideé Robirosa)  
**Galería Art Deposit**, Mexico, *Opening* (curated by Stefan Brügermann)  
**Galería Art Deposit**, Jalisco, México, *Documentos* (curated by Carlos Aranda, Galería)  
**Galería Art Deposit**, New York, NY, *New Text from Mexico* (curated by Stefan Brügermann)

1996

**IV Expoarte Guadalajara**, Jalisco, México, *A otro lugar muy lejos de aquí* (curated by Guillermo Santamarina)

1995

**Joan Miró Fundation**, Barcelona, Spain (curated by Mónica Regás)

1993

**El ojo Atómico**, Madrid, Spain, (curated by Tomás Ruíz)  
**Galería Angel Romero**, Madrid, Spain, *Trabajos de los 80* (curated by Angel Romero)

1992

**Atelier del Sur**, Spain (curated by A. Linde, M. Ludeña y S. Sierra)  
**Galería Angel Romero**, Madrid, Spain, *Dibujos Laborales* (curated by Angel Romero)

1991

**Sala K3 de Kampnagel**. Hamburg, Germany, *Alemania* (Curated by A.Linde, M.Ludeña and S.Sierra)  
**Museo Español de Arte Contemporáneo**, Madrid, Spain, *VII Muestra de Arte Joven* (curated by Felix Guisasola)  
**St. Petri zu Lübeck**, St. Petri, Germany, *Alemania* (curated by Rosvita Siewert)

Screenings:

2011

**Berlinale**, Berlin, Germany, *NO Global Tour* (Premiere film screening) (forthcoming February)

Selected Bibliography:

2011

Baum, Kelly, "How to Do Things with Words", **Art Journal**, Winter 2010, p. 7

2010

Martha Schwendener, "Butt Seriously", **The Village Voice**, p.35

Michael Wilson, "Critics' Picks, Santiago Sierra", **Art Forum**

2009

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