

Maria Eichhorn

1962

born in Bamberg, Germany

lives and works in Berlin, Germany

Education:

1984 - 1990

Berlin University of the Arts

Solo Exhibitions:

2011

Galerie Barbara Weiss, Berlin, Germany, *Zimmerstrasse 88/89, 10117 Berlin*

2009

Edition Block, Berlin, Germany, *Vier Multiples in Tasche*

Galerie Eva Presenhuber, Zurich, Switzerland, *Filmlexikon sexueller Praktiken*

2008

Bank of Fukuoka, Yahata Branch 411, Yahata, Japan, *Joint Account No. 17111601*

Galerie Barbara Weiss, Berlin, *Joint Account No. 1711160, Bank of Fukuoka, Yahata Branch 411 (2001); Prohibited Imports (2003); Billboard Istanbul Biennial 1995 (2005); Von 12,37 bis 36,08 = 24,94*

2007

Van Abbe Museum, Eindhoven, Netherlands, *Aktiengesellschaft (Public Limited Company)*
(with catalog)

Kunstmuseum Bern, Bern, Switzerland, *Maria Eichhorn - Die Anteilscheine der Kunsthalle Bern*

2006

Vox Centre de L'Image Contemporaine, Montreal, QC, Canada

2005

Kunsthalle Bern, Bern, Switzerland, *Die Anteilsscheine der Kunsthalle Bern*

Galerie Barbara Weiss, Berlin, Germany

Institut für Kunstgeschichte, Bern, Switzerland, *Zur Kanonisierung von Gegenwartskunst*

2004

Centre d'Art Santa Monica, Barcelona, Spain, *16 Fractures*

2003

Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany, *Maria Eichhorn, Restitutionspolitik* (with catalog)

Kasseler Kunstverein, Kassel, Germany, *Maria Eichhorn*

Masataka Hayakawa Gallery, Tokyo, Japan, *Prohibited Imports*

2002

Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland, *23 Kurzfilme / 23
Filmplakate*

2001

***Kunsthalle Bern**, Bern, Switzerland, *Das Geld der Kunsthalle Bern/Money at the
Kunsthalle Bern*
Galerie Barbara Weiss, Berlin, Germany

2000

Gallery Prima Piano, Rome, Italy, *Wo das Ausstellen keinen Ort der Präsentation hat*

1999

Galerie Barbara Weiss, Berlin, Germany
Portikus, Frankfurt, Germany, *Maria Eichhorn 1. Mai Film Medien Stadt*
Sprengel Museum, Hannover, Germany, *Intervention 16: Maria Eichhorn. Museumstrasse*

1998

Center of Contemporary Art, Kitakyushu, Japan, *Curtain (Denim) / Lectures by Yuko
Fujita and Mika Obayashi (1989/97-98) (with catalog)*
Salzburger Kunstverein, Salzburg, Austria, *The Artist's Reserved Rights Transfer and Sale
Agreement von Seth Siegelaub und Bob Projanksy*

1997

Masataka Hayakawa Gallery, Tokyo, Japan, *Curtain (Denim) / Lecture by Yuko Fujita
(1989/97-98)*
Kunsthaus Zürich, Zurich, Switzerland, *Graphisches Kabinett, Wandzeichnung / Wall
Drawing*
Generali Regional Office East, Berlin, Germany, *Arbeit / Freiheit*

1996

Kunstraum München, Munich, Germany, *Interviews, Texte. Maria Eichhorn 1989-1996*
Galerie Paul Andriessse, Amsterdam, Netherlands, *Die ungeöffnete Post des Max Foster*

1995

Galerie Walcheturm, Zurich, Switzerland, *23 Kurzfilme / 23 Filmplakate*
Galerie Barbara Weiss, Berlin, Germany, *Ausstellung vom 9. September bis 7. November
1997 /Ausstellung vom 12. September bis 28. Oktober 1995*
Galerie Susanne Ottesen, Copenhagen, Denmark, *Chair Events von George Brecht / 33
1/3 von John Cage / Flux Ping-Pong von George Maciunas*

1994

Galerie René Block, Berlin, Germany, *Fernsehberichte und Künstlerfilme*
Berlinische Galerie, Berlin, Germany, *Leinwand/Pinsel/Farbe*

1993

Museum of Contemporary Art, Warsaw, Poland, *Nordwestturm*

1992

Künstlerhaus Stuttgart, Stuttgart, Germany, *Ausstellung der Kinderwerkstatt*

1991

Wewerka & Weiss Galerie, Berlin, Germany, *Meer. Salz. Wasser. Klima. Kammer. Nebel. Wolken. Luft. Staub. Atem. Küste. Brandung. Rauch.*

1987

Galerie Paranorm, Berlin, Germany

Hochschule der Künste, Berlin, Germany, *Entnutzte Treppe*

Project Hollmannstrasse, Berlin, Germany, *Eckgrundstück Lindenstrasse Hollmannstrasse*

Selected Group Exhibitions:

2012

The Drawing Center, New York, NY, *Certificates of Authenticity* (forthcoming September)

Salt Beyoğlu, Istanbul, Turkey, *Certificates of Authenticity* (forthcoming Summer)

Library of the School of the Art Institute of Chicago, Chicago, IL, *Certificates of Authenticity* (forthcoming Spring)

Nero HQ, Rome, Italy, *Certificates of Authenticity* (forthcoming February)

Mumbai Art Room, Mumbai, India, *Certificates of Authenticity* (forthcoming January)

2011

KHOJ International Artists' Association, New Dehli, India, *Certificates of Authenticity* (forthcoming November)

Fondazione Bevilacqua La Masa, Venice, Italy, *Certificates of Authenticity* (forthcoming October)

De Vleeshal, Middleburg, the Netherlands, *Certificates of Authenticity* (curated by Susan Hapgood and Corneila Lauf)

Generali Foundation, Vienna, Austria, *Unexhibit* (curated by Anselm Franke and Sabine Follie)

2010

Neue Berliner Kunstverein, Berlin, Germany, *Freedom of Speech*

Kunstverein Hamburg, Hamburg, Germany, *Freedom of Speech*

Team Gallery, New York, NY, *KRATOS — ABOUT (IL)LEGITIMATE(D) POWER* (curated by Raphael Gyges)

Museum Moderner Kunst, Vienna, Austria, *Bilder über Bilder. Diskursive Malerei von Albers bis Zobernig. Aus der Daimler Kunstsammlung* (curated by R. Wiehanger)

2009

Galerie Patrick Seguin, Paris, France, *We Are Sun-kissed and Snow-blind* (curated by Galerie Eva Presenhuber)

Nassauischer Kunstverein, Wiesbaden, Germany, *Wer setzt azf die 47* (curated by René Block)

Swiss Institute Contemporary Art, New York, NY, *Regift* (curated by John Miller)

Centre Pompidou, Paris, France, *Voids – A Retrospective*

Kunsthalle Bern, Bern, Switzerland, *Voids – Eine Retrospektive über leere Ausstellungen*

2008

San Francisco Museum of Modern Art, San Francisco, CA, *The Art of Participation* (curated by Rudolf Frieling)

MAK (Museum für Angewandte Kunst), Vienna, Austria, *Recollecting. Raub und Restitution* (curated by Alexandra Reininghaus)

Hamburger Bahnhof, Museum für Gegenwart, Hamburger Bahnhof, Berlin, Germany, *Kult de Künstlers: Ich kann mir nicht jeden Tag ein Ohr abschneiden. Dekonstruktionen des Künstlermythos*

Institute of Contemporary Arts, London, UK, *Dispersion* (curated by Polly Staple)

5th Berlin Biennial for Contemporary Art, Berlin, Germany, *When Things Cast No Shadow* (curated by Adam Szymczyk and Elena Filipovic)

Guangdong Museum of Art, Guangzhou, China, *The Third Guangzhou Triennial: Farewell to Post-Colonialism*

Contemporary Arts Center, New Orleans, LA, *Something from Nothing* (curated by Dan Cameron)

Montehermoso Cultural Center, Vitoria, Spain, *Terms of Use* (curated by Lisa Rosendahl)

Museo de Arte Contemporanea de Vigo, Vigo, Spain, *Museum as Medium* (curated by Pablo Fanego and Pedro de Lano)

Galerie für Zeitgenössische Kunst, Leipzig, Germany, *Versionen – Die Künstlerbibliothek* (curated by Edina Nagy)

Daimler Chrysler Contemporary, Berlin, Germany, *Minimalism and Applied*

2007

Bétonsalon, Paris, France, *In the Stream of Life* (curated by Mélanie Bouteloup and Christophe Gallois)

Kumu Art Museum, Tallin, Estonia, *Quobo-Kunst in Berlin 1989 – 1999* (curated by Gabrielle Knapstein)

House Eva Presenhuber, Vnà, Switzerland, *Jubilee Exhibition*

Biennale Sevilla, Sevilla, Spain, *Bienal Internacional de Arte Contemporáneo de Sevilla*

Austrian Cultural Forum, New York, NY, *For a Special Place: Documents and Works from the Generali Foundation Collection* (curated by Sabine Breitwieser)

Staatliches Kunstmuseum Nowosibirsk, Nowosibirsk, Russia, *Quobo, Kunst in Berlin 1989 – 1999*

Cristina Guerra Contemporary Art, Lisbon, Portugal, *For Sale* (curated by Jens Hoffman)

2006

Tallinn Art Hall, Tallinn, Estonia, *Capital (It Fails Us Now)* (curated by Simon Sheikh)

Apexart, New York, NY, *One Brief Moment* (curated by Mark Soo)

2nd International Biennial of Contemporary Art of Seville, Seville, Spain *The Unhomely: Phantom Scenes in Global Society* (curated by Okwui Enwezor)

Generali Foundation, Vienna, Austria, *Und So Hat Konzept Noch Nie Pferd bedeutet* (curated by Sabine Breitweiser and Cosima Rainer)

2005

9th International Istanbul Biennale, Istanbul, Turkey, *Istanbul* (curated by Charles Esche and Vasif Kortun)

Van Abbemuseum, Eindhoven, Netherlands, *EindhovenIstanbul* (curated by Eva Meyer-Hermann and Charles Esche)

Galleria Civica di Arte Contemporanea di Trento, Trento, Italy, *Zero Interest: Artistic strategies for an economy in crisis* (curated by Pierre Luigi Sacco and Marco Sanaldi)

UKS Young Artists Society, Oslo, Norway, *Capital (It Fails Us Now)* (curated by Simon Sheikh)

Generali Foundation, Vienna, Austria, *How Society and Politics get in the Picture* (curated by Sabine Breitwieser)

Museum of Contemporary Art, Zagreb, Croatia

Haus der Kunst, Munich, Germany, *Occupying Space* (Sabine Breitwieser)

Kunsthalle, Zurich, Switzerland, *Bekanntmachungen*

2004

1st Internationale Biennale Lodz, Lodz, Poland

Liverpool Biennale 2004, Liverpool, UK, *Liverpool Biennial International 04*

3rd Berlin Biennale, Berlin, Germany (curated by Ute Meta Bauer)

2003

Frankfurter Kunstverein, Frankfurt, Germany, *Adorno: Die Möglichkeit des Unmöglichen* (curated by Nicolaus Schafhausen and Vanessa Joan Mueller)

Rum46, Arhus, Denmark, *Feast/Hospitality Part 1: The Invitation*

Sprengel Museum, Hannover, Germany, *Kunst Garten Kunst*

2002

Kulturamt Wiesbaden, Wiesbaden, Germany, *40 Jahre: Fluxus und die Folgen* (curated by René Block)

Documenta 11, Kassel, Germany (curated by Okwui Enwezor)

2001

Haus am Waldsee, Berlin, Germany, *Intime Expeditionen* (curated by Anne Marie Freybourg)

Yokohama Triennale 2001, Yokohama, Japan

Sammlung Hauser & Wirth, St. Gallen, Switzerland, *Wechselstrom (Alternating Current), part 2*

Apexart, New York, NY, *Lost and Found* (curated by René Block)

Generali Foundation, Vienna, Austria, *Werke aus der Sammlung* (Sabine Breitwieser)

Galeria do Palacio, Porto, Portugal, *First Story – Women Building / New Narratives for the 21st Century* (curated by Ute Meta Bauer)

2000

Kunsthalle Hamburg, Hamburg, Germany, *ein/räumen, Arbeiten im Museum* (curated by Frank Barth)

Villa Medici, Rome, Italy, *La Ville, le Jardin, la Mémoire – 2000*

Musée d'art moderne de la ville de Paris, Paris, France, *'voilà-le monde dans la tête*

Göteborgs Konstmuseum, Göteborg, Sweden, *Amateur/Eldsjäl* (curated by Charles Esche, Mark Kremmer, and Adam Szymczyk)

1999

Künstlerhaus Bremen, Bremen, Germany, *dialogue + debatten, Materialien*

Museum Fridericianum, Kassel, Germany, *Chronos & Kairos - Die Zeit in der zeitgenössischen Kunst* (curated by René Block)

1998

Masataka Hayakawa Gallery, Tokyo, Japan, *Maria Eichhorn, Naofumi Maruyama, Joseph Grigely* (curated by Masataka Hayakawa)

Le LAC Lieu d'art contemporain, Sigean, France, *Le Futur du Passé*

1997

Krefelder Kunstmuseen, Krefeld, Germany, *Niemandsländ* (curated by Julian Heynen)
Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany,
Skulptur. Projekte in Münster 1997 (curated by Kasper König)
Museum Fridericianum, Kassel, Germany, *Pro Lidice* (curated by René Block)

1996

Generali Foundation, Vienna, Austria, *White Cube / Black Box* (curated by Sabine Breitwieser)
Landes Museum, Schlossmuseum, Weimar, Germany, *nach Weimar* (curated by Klaus Biesenbach and Nicolaus Schaffhausen)
Kunsthall Rotterdam, Rotterdam, Netherlands, *Manifesta 1 (Declining and Becoming)*
(curated by Katalyn Neray)
Louisiana Museum of Modern Art, Humlebaek Copenhagen, Denmark, *NowHere* (curated
by Laura Cottingham)

1995

4. Biennale Istanbul, Istanbul, Turkey, *Orient/ATION* (curated by René Block)
Regina Gallery, Moscou, Belgium, *On Beauty* (curated by Dan Cameron)
Serpentine Gallery, London, England, *Take me (I'm yours)* (curated by Hans-Ulrich
Obrist)
Galerie für Zeitgenössische Kunst, Leipzig, Germany, *Kopfbahnhof/Terminal* (curated by
Gerti Fietzek)

1994

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, *Cocido y Crudo* (curated by
Dan Cameron and Ylva Rouse)
Kunsthalle Ritter, Klagenfurt, Austria, *Do It* (curated Hans-Ulrich Obrist)
Deichtorhallen, Hamburg, Germany, *Das Jahrhundert des Multiple. Von Duchamp bis zur
Gegenwart*
Neuer Berliner Kunstverein, Berlin, Germany, *Multiples*
Shedhalle, Zurich, Switzerland, *when tekkno turns to sound of poetry*
Museum der Stadtentwässerung Zürich, Zurich, Germany, *Cloaca Maxima* (curated by
Hans-Ulrich Obrist)
Kunstmuseum Luzern, Lucerne, Switzerland, *Backstage* (curated by Stephan Schmidt-
Wulffen and Barbara Steiner)
Grazer Kunstverein, Graz, Austria, *Informationsdienst* (curated by Ute Meta Bauer, Tine
Geissler and Sandra Hastenteufel)

1993

Kunstverein Hamburg, Hamburg, Germany, *Backstage* (curated by Stephan Schmidt-
Wulffen and Barbara Steiner)
Hotel Carlton Palace, Paris, France, *Chambre 763* (curated by Hans-Ulrich Obrist)
Museum van Hedendaagse Kunst, Antwerp, Belgium, *On taking a normal situation and
translating it into overlapping and multiple reading of conditions past and present*
UKW- und Fernsehturm Alexanderplatz, Berlin, Germany, *Sendezeit: A Space without
Art* (curated by Klara Wallner)
Biennale di Venezia, Venice, Italy, *Aperto '93* (curated by Achille Bonito Oliva)
Kunsthalle Wien / Deichtorhallen, Hamburg, Germany / Vienna, Austria, *Der
zerbrochene Spiegel. Positionen zur Malerei* (curated by Hans-Ulrich Obrist and
Kasper König)

1992

Künstlerhaus Stuttgart, Stuttgart, Germany, *Informationsdienst* (curated by Ute Meta Bauer, Tine Geissler and Sandra Hastenteufel)

Nassauischer Kunstverein, Wiesbaden, Germany, *Fluxus da capo* (curated by René Block)

Museum of Contemporary Art, Sydney, Australia, *Humpty Dumpty's Kaleidoscope* (curated by Bernice Murphy)

Kunsthalle Düsseldorf, Düsseldorf, Germany, *Avantgarde & Kampagne*

Wiener Secession, Vienna, Austria, *Gemischtes Doppel* (curated by Hildegund Amanshauser, Helmut Draxler, Kasper König, Kristian Sotriffer)

Galerie Susanne Ottesen, Copenhagen, Denmark, *alt er samtidigt* (curated by René Block)

1991

Künstlerhaus Bethanien, Berlin, Germany, *Fundament, Firmament*

Martin-Gropius-Bau, Berlin, Germany, *Metropolis: Internationale Kunstausstellung Berlin* (curated by Christos M. Joachimides and Norman Rosenthal)

Wewerka & Weiss Galerie, Berlin, Germany, *1, 2, 3*

1990

Künstlerhaus Bethanien, Berlin, Germany, *So oder so* (curated by Magarita Albrecht)

Kunstverein Braunschweig, Braunschweig, Germany, *Berlin März 1990* (curated by Reinhold Happel and Ingeborg Wiensowski)

Künstlerhaus Bethanien, Berlin, Germany, *Ceterum Censeo* (curated by Thomas Wulffen)

Galerie Viennasowski & Harbord, Berlin, Germany

1989

Ausstellungsraum Shin Shin, Berlin, Germany, *Maria Eichhorn, Gerig Zey*

Galerie Vincenz Sala, Berlin, Germany, *Supervision. Die Beaufsichtigung des Materials*

1988

Galerie Paranorm, Berlin, Germany, *Box für Kunstwünsche*

Hochschule der Künste, Quergalerie, Berlin, Germany, *Play off*

1987

Hochschule der Künste, Berlin, Germany, *Karl-Hofer-Symposium 87*

1986

Hochschule der Künste, Quergalerie, Berlin, Germany, *Klasse Hödicke*

Selected Bibliography:

2009

"Was ihr wollt – Dinge, die uns glücklich machen" **Monopol**, November.

Frieling, Rudolf, "Maria Eichhorn", **The Art of participating, 1950 to Now, San Francisco**, pp. 146-147.

Notz, Adrian, "Meine Top 3 in Zürich - Maria Eichhorn" **Kunstmagazin Regioartline**, May, p. 56.

Sholls, Brian, "Regift: Swiss Institute", **Artforum International**, May, pp. 239-240.

2008

Alter, Nora M., "Bare Facts", **Dispersion**, Center of Contemporary Art, London, pp. 36-40.

Eichhorn, Maria, "Kunst-Werke," **Monopol**, No. 4, April.

Eichhorn, Maria, **The Artist's Contract**.

Heiser, Jörg , **All of a Sudden. Things That Matter in Contemporary Art**, pp. 240, 242, 244.

2007

Barriendos, Joaquin, "BIACS2: The Unhomely," **Flash Art**, January / February, pp. 53-54.

Forster, Andrew, "Maria Eichhorn," **Art Papers**, March/April, p. 64.

Herstatt, Claudia, "Geld für nichts," **Der Tagesspiegel**, January 6, p. 23.

2006

Everall, Gavin, "Maria Eichhorn: Joint Account No. 1711601, Bank of Fukuoka, Yahata Barnch 411," **Make Everything New, A Project on Communism**.

Ferrell, Elizabeth, "The Lack of Interest in Maria Eichhorn's Work," **Art After Conceptual Art**.

Welchman, John C., "Maria Eichhorn: On the Avertissement: Interview with Daniel Buren," **Institutional Critique and After**.

2005

Commandeur, Ingrid, "Istanbul-De stad als biennale," **Metropolis M**, August / September, p. 17.

Lauinger, Holger, "Vergesellschaftung von Grund und Boden?," **Handlungskonzepte**, p. 576.

Nolte, Michaela, "Geld und Rosen," **Der Tagesspiegel**, September 10, p. 26.

Sonnenburg, Gisela, "Der Mund küsst nicht," **Berliner Morgenpost**, September 20.

2004

Allen, Jennifer, "3rd Berlin Biennial for Contemporary Art," **Artforum International**, April.

Rowan, Jaron, "Entrevista A Maria Eichhorn," **Transveral 23**, June, pp. 61-65.

2003

Eichhorn, Maria, "Maria Eichhorn: Aktiengesellschaft," **Exhibition catalog Documenta11**.

Eichhorn, Maria, "Maria Eichhorn Aktiengesellschaft, XXD11," **Über Kunst und Künstler der Gegenwart. Ein NachLesebuch zur Documenta11** pp. 98-101.

Eichhorn, Maria, "Mai Film Medien Stadt," **Portikus Frankfurt am Main**

Möntmann, Nina, "Art and Economy," **Parachute**, April - June, pp. 110-121.

Schwarze, Dirk, "Mit Maria Eichhorn korrespondieren - Zwölf Anmerkungen zu einer Ausstellung," **Das Fridericianum Magazin**, Winter, pp. 62-63.

Yang, Haegue, "Young artist: Maria Eichhorn," **Art in Culture**, No. 1, March, pp. 144-145.

Zekri, Sonja, "Vom Leben gezeichnet: Maria Eichhorn zeigt in München die Odyssee der Raubkunst," **Süddeutsche Zeitung**, November 28.

2002

Badar, Joerg, "Maria Eichhorn. Das Geld der Kunsthalle Bern," **Kunstforum**, pp. 375 - 376.

- Bergmann, Gudrun, "Maria Eichhorns Aktien dürfen keinen Gewinn abwerfen. 14 von 118: Der Beitrag der deutschen Künstler auf der Documenta11 in Kassel - Die Palette reicht vom Film bis zur Installation," **Rhein-Neckar-Zeitung**, July 13 / 14, pp. 31.
- C.B, "Eichhorns Vogelhaus ganz oben: Ergebnisse der Benefiz-Auktion für Berlins Nationalgalerie," **Frankfurter Allgemeine Zeitung**, August 31.
- Eichhorn, Maria, "Das Geld der Kunsthalle Bern," **Exhibition catalog**
- Herbstreuth, Peter, "Die Berliner Künstlerin Maria Eichhorn erhält den Arnold-Bode- Preis der Documenta," **Tagesspiegel**, September 12, pp. 30.
- Herbstreuth, Peter, "Überschüsse in der Ich-AG. Die aktuelle Diskussion um Künstlerhonorare für Ausstellungen übersieht die Komplexität von Marktstrukturen," **Tagesspiegel**, August 24, pp. 26.
- Heiser, Jörg, "Krankenzimmer mit Meeresblick. Seenot im Schlauchboot, grünes Leuchten am Horizont und ein aufgeblasener White Cube: Die Ausstellung zum Preis der Nationalgalerie für junge Kunst in Berlin," **Süddeutsche Zeitung**, May 17, pp. 14.
- Kuni, Verena, "40 Jahre Fluxus und die Folgen," **Süddeutsche Zeitung**, September 10, pp. 15.
- Liebs, Holger, "Mit sieben Spiegeln. Kunst: Die Bewegten bewegen die Bewegter," **Süddeutsche Zeitung**, June 15 / 16, pp. 17.
- Maak, Niklas, "Nur die Sonne war Zeuge. Am Krankenbett der Moderne: Im Hamburger Bahnhof in Berlin werden Arbeiten der vier Bewerber um den Preis der Nationalgalerie für junge Kunst gezeigt," **Frankfurter Allgemeine Zeitung**, May 17, pp. 48.
- Mack, Gerhard, "Eis am Stiel und sakrale Gesten. Die Documenta11 ist eröffnet. Die Weltausstellung für Gegenwartskunst misst die Zeit und überrascht mit Sinnlichkeit," **Neue Zürcher Zeitung**, June 9.
- Muscionico, Daniele, "Kunst kino-Kunst. Maria Eichhorn bei Hauser & Wirth & Presenhuber," **Neue Zürcher Zeitung**, January 22, pp. 42.
- OEW, "Picasso und Miró unterm Hammer: Die Freunde der Nationalgalerie luden zur Jubiläumsauktion: 300 000 Euro wollten sie sammeln," **Tagesspiegel**, August 24.
- Pauleit, Winfried, "Kunst Kino Konflikt. Maria Eichhorn im Hamburger Bahnhof, Berlin," **Texte zur Kunst**, September, pp. 160-161.
- Pauly, Katrin, "Kapitalzuwachs verboten. Die Berlin Künstlerin Maria Eichhorn hat für die Documenta eine Aktiengesellschaft gegründet," **Berliner Morgenpost**, June 17.
- Perret, Mai-Thu, "Maria Eichhorn. Kunsthalle Bern," **Frieze**, May, pp. 92.
- Ruthe, Ingeborg / Lohwieser, Jens, "Weltversammlung der Bildenden Künste, Zur Documenta11 in Kassel sind acht in Berlin lebende Künstler eingeladen. Wir stellen sie vor," **Berliner Zeitung**, May 23, pp. 28.
- Schlüter, Jan, "Von der Kunst, eine Aktiengesellschaft zu gründen," **HNA**, June 12 pp. 82.
- Schwarze, Dirk, "Von Verwandlung und Rückkehr der Bilder. Thematische Linien durch die Documenta11 (7): Das Vordringen der Text- und Spracharbeiten ist unübersehbar," **HNA**, July 18.
- Schwarzenberger, Sebastian, "Strikt öffentlich. Siekmann, Eichhorn, Bock: Drei Berliner Künstler verlassen in Kassel die heiligen Hallen der Kunst," **Zitty**, pp. 82.
- Waldvogel, Florian, "Tops und Flops. Die besten und schlechtesten Ausstellungen 2001: Maria Eichhorn," **Zitty**, Heft 1, pp. 64.
- Wendland, Johannes, "Willkommen bei der Glücksspirale. Die Kandidaten des "Preis der Nationalgalerie für junge Kunst stellen aus," **Zitty**, November, pp. 77.
- Wienowski, Ingeborg, "Wettkampf der Künstler. International ausgerichtet soll der 'Preis der Nationalgalerie' sein - modische Werke sind unerwünscht," **Kultur Spiegel**, Heft 5, May, pp. 24.
- Wittneven, Kathrin, "Einer gegen alle. Vor der Wahl: Der Hamburger Bahnhof zeigt die Nominierten für den Preis der Nationalgalerie," **Der Tagesspiegel**, May 17, pp. 27.

2001

- E.B., "Kunst als "Nichteinrichtung," **Berner Rundschau**, October 31, pp. 38.
- Eichhorn, Maria, "Das Geld der Kunsthalle Bern / Money at the Kunsthalle Bern," **Kunsthalle Bern**
- Eichhorn, Maria, "Das Geld der Kunsthalle Bern," **Kunsthalle Bern**
- Fleury, Jean Damien, "La Kunsthalle dévoile ses entrailles et ses comptes," **La Liberté**, November 3, pp. 43.
- Fricke, Harald, "Keine Kunst ohne Kapital," **taz**, November 13, pp. 15.
- Krebs, Edith, "Eichhorn in der Kunsthalle Bern. Ausgestellte Sanierungsbedürftigkeit," **Die Wochenzeitung**, November 1, pp. 19.
- Kremmer, Mark / Schwarz, Michael, "Kunst en de HSL: conceptuelle uitgangspunten voor Atelier HSL in," **Scenario Atelier HSL**.
- Matzner, Florian, "Maria Eichhorn: Interview with Daniel Buren, Kunst im Öffentlichen Raum," **Ostfildern-Riut**.
- Miesch, Barbara, "Wegen Renovierung nicht geschlossen," **Bieler Tagblatt**, October 30, pp. 23.
- Miesch, Barbara, "Kunst der Renovation," **Der Landbote**, October 27, pp. 24.
- Stange, Raimar, "Arbeit Essen Angst in der Kokerei Zollverein," **Kunst-Bulletin**, pp. 43.
- Stange, Raimar, "Maria Eichhorn," **Artist Kunstmagazin**.
- Zaugg, Fred, "Wegen Sanierung geöffnet," **Der Bund**, October 26, pp. 8.
- Zulauf, Tim, "Das Budget als Kunst," **Tages Anzeiger**, November 22, pp. 63.

2000

- Kuhn, Nicola, "Seeing and Thinking," **QUOBO Kunst in Berlin 1989-1999**.

1999

- Baer-Bogenschütz, Dorothee, "Maria Eichhorn im Portikus," **Kunstzeitung**.
- Bonik, Manuel, "Weibs-bilder," **Cosmopolitan**, pp. 24.
- Broos, Susanne, "Vom Lesen der Persönlichkeit," **Frankfurter Rundschau**, May 19.
- Chronos / Kairos, "Die Zeit in der zeitgenössischen Kunst; Kunsthalle + Kunstverein," **Das Fridericianum Magazin**, pp. 47-52.
- Christov-Bakargiev, Carolyn, "Notes on some works by Maria Eichhorn," **Afterall**.
- Colard, Jean-Max, "La clef sous la porte. Walking away from art," **Beaux Arts**, December 15.
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