

## Gardar Eide Einarsson

1976

born on 12 January in Oslo, Norway  
lives and works in New York and Tokyo

### Education:

2002- 2003

Cooper Union School of Architecture, Architecture and Urban Studies Program, New York

2001- 2003

Whitney Museum of American Art Independent Study Program, Studio Program, New York

1999- 2000

Staatliche Hochschule fur Bildende Künste – Städelschule, Frankfurt, Germany

1996- 2000

National Academy of Fine Art, Bergen, Norway

### Solo Exhibitions:

2012

**Team**, New York, NY (forthcoming, Spring)

2011

**STANDARD (OSLO)**, Oslo, Norway

**Honor Fraser**, Los Angeles, CA, *Power Under Construction*

2010-11

**Astrup Fearnley Museum of Modern Art**, Oslo, Norway, *Power Has a Fragrance* (with catalogue and traveled to: **Reykjavik Art Museum**, Reykjavik, Iceland; **Bonniers Konsthall**, Stockholm, Sweden; and **Kunsthalle Fridericianum**, Kassel, Germany)

2010

**Team**, New York, NY, *Another Modern Moment Completed*

2009

**Bugada & Cargnel**, Paris, France, *I Caused Dreams Which Caused Death. This is my Crime*  
**Modern Art Museum of Fort Worth**, Fort Worth, Texas, *Focus: Gardar Eide Einarsson*  
**Nils Stærk Contemporary Art**, Copenhagen, Denmark, *Dog-Whistle Politics*

2008

**Contemporary Art Museum St. Louis**, St. Louis, MO, *The Front Room*  
**STANDARD (OSLO)**, Oslo, Norway, *NO CHAOS, DAMN IT!*

2007-2008

**Michael Benevento**, Los Angeles, CA, *The Geometry of Menace*

2007

**Honor Fraser**, Los Angeles, CA, *All My Friends Are Dead*

**Kunstverein Frankfurt**, Frankfurt, Germany, *South of Heaven* (with catalogue and traveled to **Centre d'Art Contemporain**, Geneva, Switzerland)  
**Sorry We're Closed**, Brussels, Belgium, *Total War*  
**Team**, New York, NY, *Judge*

2006

**Nils Stærk Contemporary Art**, Copenhagen, Denmark, *Tokyo Underworld*  
**STANDARD (OSLO)**, Oslo, Norway, *Population One*

2005

**Galerie Loevenbruck**, Paris, France  
**Team**, New York, NY, *leashed or confined*

2004

**Fotogalleriet**, Oslo, Norway, *We'll Make the World You Live* (with catalogue)  
**Marres centrum beeldende kunst**, Maastricht, The Netherlands, *Your Example Will Speak Louder Than Words*  
**Nils Stærk Contemporary Art**, Copenhagen, Denmark, *Enter to Start*  
**Schnittraum**, Cologne, Germany, *5 (words)*  
**UKS Gallery**, Oslo, Norway, *Come and Take It*

2003

**Atle Gerhardsen**, Berlin, Germany, *o.u.t.l.a.w.*  
**Künstlerhaus Bethanien**, Berlin, Germany, *Violators Will be Fine*  
**Norsk Form/ Fotogalleriet**, Oslo, Norway, *That's Not Made for That*

Two-Person Exhibitions:

2010

**Rat Hole Gallery**, Tokyo, Japan (with Oscar Tuazon)

2006

**gallery.sora**, Tokyo, Japan (with Banks Violette)

2004

**Bergen Kunsthall**, Bergen, Norway, *Rank Xerox* (with Matias Faldbakken)

2003

**Am Parlamentzplatz, Revolver**, Frankfurt/ Main, Germany, *Lösen Sie Ihren Bonus Ein* (with Hinrich Sachs)

2002

**American Fine Arts**, New York, New York, *Lars Von Trier* (with Gareth James)  
**Oslo Kunsthall**, Oslo, Norway, *Mind the Space* (with Jan Christensen)  
**White Box**, New York, *6' Under* (with Carissa Rodriguez)

2001

**Nordic Institute for Contemporary Art**, Helsinki, Finland, *Osculum Infame* (with Matias Faldbakken, catalogue)

1999

**Galleri 21:25**, Oslo, Norway, *Notes From the Underground* (with Marius Engh)

Selected Group Exhibitions:

2011

**Astrup Fearnley Collection**, Bial pavillion, São Paulo, Brazil, *In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection*

**Schirn Kunsthalle**, Frankfurt, Germany, *Secret Societies: To Know, To Dare, To Will, To Keep Silence*. (with catalogue, curated by Cristina Ricupero and Alexis Valliant)

**Ellipse Foundation**, Cascais, Portugal, *The Last First Decade* (curated by Alexander Melo and Ivo André Braz)

**Scandinavia House**, New York, NY, *North By New York: New Nordic Art* (curated by Robert Storr and Francesca Pietropaolo)

**Regen Projects**, Los Angeles, CA, *Black Swan* (curated by Dominic Sidhu)

**Magasin 3**, Stockholm, Sweden, *Investigations of a Dog* (curated by Tessa Praun)

2010

**Serralves Museum of Contemporary Art**, Porto, Portugal, *To The Arts, Citizens!*

**Bortolami**, New York, NY, *Re-Dressing*

**AMP**, Athens, Greece, *Supernature: An Exercise in Loads*

**Bugada & Cargnel**, Paris, France, *Ever Prosperity*

**Espacio 1414**, Santurce, Puerto Rico, *It is it*

**17<sup>th</sup> Biennale of Sydney**, Sydney, Australia, *The Beauty and the distance*

**Gallery Koko**, Tokyo, Japan, *NEW YORK The Loudest*

2009

**Palais de Tokyo**, Paris, France, *Chasing Napoleon*

**Stadshallen**, Bruges, Belgium, *That's All Folks*

**Bass Museum**, Miami Beach, FL, *Where Do We Go From Here? Selections from La Colección Jumex*

**The Centro Cultural Montehermoso**, Victoria-Gasteiz, Spain, *Living Together* (curated Emma Dexter and Xabier Arakistain, traveling to MARCO Museum, Vigo, Spain)

**Galerie Rodolphe Janssen**, Brussels, Belgium, *Dark Summer*

**Louisiana Museum for Moderne Kunst**, Humlebæk, Denmark, *The World is Yours* (with catalogue)

**Museo D'Arte Contemporanea Roma**, Rome, Italy, *New York Minute* (with catalogue)

**Paula Cooper Gallery**, New York, NY, *Every Revolution is A Roll of the Dice* (curated by Bob Nickas)

**Preus Museum**, Horten, Norway, *Lessons in the Art of Falling* (curated by Jonas Ekeberg and Elisabeth Byre)

**Astrup Fearnley Museum of Modern Art**, Oslo, Norway, *Rotating Views #2*

**Team Gallery**, New York, NY, *Einarsson, Rhodes, Whitney*

2008

**Ellipse Foundation**, Cascais, Portugal, *Listen Darling...The World is Yours* (curated by Lisa Phillips)

**Heine Onstad Kunstsenter**, Høvikodden, Norway, *Norsk Hydros Kunstsamling*

**Den Frie Udstilling**, Copenhagen, Denmark, *The Soft Shields of Pleasure*

**Sørlandet Kunstmuseum**, Kristiansand, Norway, *Hardcore*

**P.S.1**, New York, NY, *That was then..This is Now*

**Astrup Fearnley Museum of Modern Art**, Oslo, Norway, *Lights On: Norsk Samtidskunst* (curated by Gunnar Kvaran, Hanne Beate Ueland and Greta Arbu)

**Galeria Filomena Soares**, Lisbon, Portugal, *Murder Letters* (forthcoming March, curated by David Rimaneli)

**Whitney Museum**, New York, NY, *2008 Whitney Biennial* (curated by Shamim Momin and Henriette Huldisch)

2007

**Arndt & Partner**, Berlin, Germany, *Sweet Bird of Youth* (curated by Hedi Slimane)

**Ballroom Marfa**, Marfa, Texas, *Every Revolution is a Roll of the Dice* (curated by Bob Nickas)

**Gagosian Gallery**, New York, NY, *Mafia: Or One Unopened Packet of Cigarettes* (curated by Eivind Furnesvik)

**Galerie Rodolphe Janssen**, Brussels, Belgium, *My Sweet Sixteen Party*

**Gotensborgs Konsthall**, Gotensborgs, Sweden, *Painting, Space, and Society*

**The Kitchen**, New York, NY, *Kick it til it breaks* (curated by Debra Singer)

**Max Wigram**, London, England, *Last Attraction Next Exit* (curated by Neville Wakefield)

**The Moore Space**, Miami, FL, *Conditions of Display* (curated by Gean Moreno)

**Nogueras Blanchard**, Barcelona, Spain, *Extraordinary Rendition* (curated by Max Andrews)

**Palais de Tokyo**, Paris, France, *Bastard Creature*

**Sculpture Center**, New York, NY, *In Practice Projects* (curated by Sarina Basta)

**Sorlandets Kunstmuseum**, Kristiansand, Norway, *White Light*

**Taka Ishii Gallery**, Tokyo, Japan, *Group Show*

**Turku Art Museum**, Turku, Finland, *I Love Malmo- Works from the Malmo Art Museum*

2006

**Bortolami Dayan**, New York, *Survivor* (curated by David Rimaneli)

**Bortolami Dayan**, New York, NY, *War on 45/My Mirrors are Painted Black for You* (curated by Banks Violette)

**Kunsthalle Bern**, Bern, Switzerland, *The Complex of Respect* (curated by Philippe Pirotte)

**Marc Selwyn Fine Art**, Los Angeles (curated by Clarissa Dalrymple)

**National Museum of Art, Architecture and Design**, Oslo, Norway, *Samle Sammen*

**P.S.1.**, New York, NY, *Defamation of Character* (curated by Neville Wakefield)

**Preus Museum**, Horten, Norway, *Skate Culture* (curated by Jonas Ekeberg and Gardar Eide Einarsson, travelling)

**Städtische Galerie im Lenbachhaus**, Munich, Germany, *Theater of Life – Rhetorics of Emotions* (curated by Nicholas Schafhausen)

**STANDARD (OSLO)**, Oslo, Norway, *Mafia: Or One Unopened Packet of Cigarettes*

**Vigelandsmuseet**, Oslo, Norway, *Norwegian Sculpture Biennial*

**Witte de With**, Rotterdam, The Netherlands, *Street: behind the Cliche* (curated by Nicholas Schafhausen)

2005

**Allston Skirt Gallery**, Boston, MA, *Downstrokes and Feedback* (curated by Lisa Schiff)

**CCA Glasgow**, Glasgow, Scotland, *In the Poem About Love You Don't Write The Word Love*, (curated by Tanya Leighton)

**FrancoSoffiantino Artecontemporanea**, Turin, Italy, *L'Altro, Lo Stesso* (curated by Irene Calderoni)

**G Fine Art**, Washington D.C., *Blast* (curated by Paul Brewer)

**Istanbul Biennale**, Istanbul, Turkey (with catalogue, curated by Vasif Kortun and Charles Esche)

**Kunstraum Deutsche Bank**, Salzburg, Austria, *Next Generation: no ordinary sanctity* (with catalogue, curated by Shamim M. Momin)

**Nicole Klagsbrun**, New York, *Walls 'n Things* (curated by Clarissa Dalrymple)

**Nils Stærk Contemporary Art**, Copenhagen, Denmark, *To Be Continued*

**P.S.1**, New York, *Greater New York*

**Roberts and Tilton Gallery**, Los Angeles, CA

**Stedelijk Museum**, Amsterdam, *Populism*, traveling to National Museum of Art, Oslo; Contemporary Art Centre, Vilnius; Frankfurter Kunstverein, Frankfurt (with catalogue, curated by Lars Bang Larsen, Cristina Ricupero & Nicolaus Schaffhausen)

**Team Gallery**, New York, *Damien Deroubaix, Gardar Eide Einarsson, Jakob Kolding*

**UKS**, Oslo, Norway, *Opacity* (curated by Nina Montmann and Trude Iversen)

2004

**Apex Art**, New York/ Museum Friedericianum, Kassel, *Adaptations* (with catalogue)

**Art Film Basel**, Art 35 Basel/ Stadtkino Basel, Switzerland

**Champion Fine Arts**, New York, NY, *Boys Keep Swinging* (curated by Mai-thu Perret, with catalogue)

**Galerie Kamm**, Berlin, Germany, *Black Friday* (curated by Christoph Keller)

**Galerie Loevenbruck**, Paris, France, *La Piste Noir* (curated by Marc-Olivier Wahler, with catalogue)

**Kunstwerke**, Berlin, Germany, *Now And Ten Years Ago* (with catalogue, curated by Stephan Dilleuth)

**Magazin 4**, *Planet B: Das B-Movie in der zeitgenössischen Kunst*, travelled to Palais Thurn und Taxis, Bregenz (with catalogue)

**Malmo Art Museum**, Malmo, Sweden, *New Acquisitions*

**Nils Staerk Contemporary Art**, Copenhagen, Denmark, *No More Reality*

**Shedhalle**, Zürich, Switzerland, *The Spectacle and Pleasure Principle or the Carnavalesque* (with catalogue)

2003

**Apex Art**, New York, *Between The Lines* (curated by Rebecca Gordon Nesbitt)

**Centre pour l'image Contemporaine**, Geneva, Switzerland, *10<sup>th</sup> Biennale de l'image en mouvement* (with catalogue, curated by Charles Esche)

**Contemporary Art Centre**, Vilnius, Lithuania, *24/7: New York-Vilnius* (with catalogue)

**Kunstverein München**, Munich, *Kunstladen* (curated by Maria Lind)

**National Touring Exhibitions**, Bergen Kunsthall, Kunstneres Hus, *Art For the People* (with catalogue)

**The State Hermitage Museum**, St. Petersburg, Russia, *Electric Visions*

**Sutton Lane**, London, UK, *Put Out More Flags*

**Whitechapel Project Space**, London, *Definitively Provisional*

2002

**Charlottenborg Exhibition Hall**, Copenhagen, Denmark, *Esplanaden* (with catalogue)

**National Museum of Contemporary Art**, Oslo, Norway, *Where am I Now 2*

**Tramway**, Glasgow, Scotland, *CMYK/Greyscale* (with catalogue)

**Wolverhampton Art Gallery**, Wolverhampton, UK, *Strike* (with catalogue)

2001

**Bergen Kunstforening/ Bergen Kunsthall/ Den Frie Udstilling**, Copenhagen/ Bergen, *Schpaa* (with catalogue)

**Casino Luxembourg Forum d' Art Contemporain**, Luxembourg, *Audit* (with catalogue)

**Galleri OTTO**, Copenhagen, Denmark, *Reol* (with catalogue)

**Rooseum Center for Contemporary Art**, Malmo, Sweden, *Kosmos* (curated by Charles Esche)

**The Trade Apartment**, London, UK, *What's Wrong*

2000

**American Fine Arts.** *Coal by Any Other Name*, New York  
**Galleri G.I/ Henie Onstad Artcenter**, *Propaganda Village*, Oslo, Norway  
**Momentum- Nordic Festival for Contemporary Art**, Moss (with catalogue)

Selected Bibliography:

2011

Johnson, Ken, "Chilly Scenes (and Sounds) of Scandinavia," ***The New York Times***, July 7.

Morgan, Robert C., "Does Nordic Art Exist? A Lesson In Transculture," ***The Brooklyn Rail***,  
July

Davis, Jacquelyn, "Gardar Eide Einarsson," ***Artforum***, April.

Mizota, Sharon, "Art Review: Eide Einarsson at Honor Fraser," ***Los Angeles Times***, January  
27.

2010

Einarsson, Gardar Eide, "The Artists Artist: Best of 2010" ***Artforum***, December, p.101

2009

Smith, Roberta, "Einarsson, Rhodes, Whitney," ***The New York Times***, February 13.

Robinson, Gaile, "Insecurity, Paranoia Infuse Norwegian Artist's Work," ***Star-Telegram***,  
December 10.

Wilson, Michael, "Every Revolution is a Roll of the Dice," ***Time Out New York***, January 29-  
February 4, p.49.

Berghe, Jos ten, "De Schellen van de Ogen: Drugs in De Kunst," ***Mister Motley***, pp.96-99  
(with illustration).

"Gardar Eide Einarsson," ***Flash Art***, January/February (with illustration).

"Gardar Eide Einarsson," ***PALAIS***, Fall/Autumn, p.78 (with illustration).

2008

Carlson, Ben, "Emerging Artists: Nineteen to watch in 2009," ***Modern Painters***,  
December-January, (with illustration).

Haramis, Nick, "The New Art Star," ***BlackBook***, December/January, p.46 (with illustration).

Bollen, Christopher, "Gardar Eide Einarsson," ***Interview***, November, p.110, 112 (with  
illustrations).

Duncan, Thomas, "New Art City: Young Artists in New York," ***Tokion***, July, pp.72-75  
(with illustrations).

Carlin, T.J., "This Was Then...This Is Now," ***Time Out New York***, September 11-17.

Walleston, Aimee, "Black & White," ***HE***, Summer, pp.76-81 (with illustrations).

Schlaegel, Andreas, "Summer's White Nights," ***Flash Art***, March/April, pp.116-118  
(with illustration).

Halle, Howard, "Whitney Biennial 2008," ***Time Out New York***, March 13-19, p.78 (with  
illustration).

Forsund, Joachim, "Troll-Mannen fra ås," ***ELLE Norge***, February/March, pp. 102-105 (with  
illustrations).

Taft, Catherine, "Gardar Eide Einarsson: All My Friends Are Dead," ***ArtReview***, February,  
p.122 (with illustration).

Kielland, Ingrid Roise, "Outsider På Innsiden," ***D2 Dagens Naeringsliv***, February 8,  
pp.26-33, (with illustrations).

Sherwin, Skye, "Black on Black," ***ArtReview***, January, pp.64-9 (with illustrations).

"Work in Progress: Gardar Eide Einarsson," ***V Magazine***, p.130 (with illustration).

2007

Mendelsohn, Adam, "Gardar Eide Einarsson," **Spike**, Winter, pp. Cover, 63-9 (with illustrations).  
Coulson, Amanda, "Gardar Eide Einarsson," **Modern Painters**, November, p.99 (with illustrations).  
Smith, Roberta, "Gardar Eide Einarsson," **The New York Times**, October 5, p.E41.  
Sennert, Kate, "Gardar Eide Einarsson," **Tokion**, April/May, pp.56-66 (with illustrations).  
Boije af Gennas, Staffan, "Gardar Eide Einarsson," **Frieze**, March, p.193 (with illustration).  
Cotter, Holland, "Who Needs Objects?," **The New York Times**, January 12, pE39.  
Rosen, Misako, "Banks & Gardar," **Tokion**, January, pp.32-7, 137 (with illustrations).

#### 2006

Nickas, Bob, "Gardar Eide Einarsson: Remember Kids," **Purple**, Fall/Winter, pp.138-45 (with illustrations).  
Nerdrum, Nora C., "Anarki," **Klassekampen**, November 12, (with illustration).  
Amdam, Peter, "Gardar Eide Einarsson," **Natt og Dag**, November.  
Ramberg, Truls, "Vanskelig Kvalitets-kunst," **Aftenposten**, November.  
Flor, Harold, "Avmakt og voldelighet: Gardar Eide Einarsson," **Dagbladet**, November, (with illustration).  
Schwendener, Martha, "War on 45," **Time Out New York**, Aug 31- September 6 (with illustration).  
Baker, R.C., "Best in Show: War On .45/My Mirrors Are Painted Black (For You)," **Village Voice**, August 2-8, p.58.  
Taft, Catherine, "Group Show Organized by Clarissa Dalrymple," **Artforum.com**, February 9.

#### 2005

Moreno, Gean, "Gardar Eide Einarsson," **ArtUS**, December, p.25 (with illustration).  
Jacobsen, Louis, "Blasts," Washington City Paper, October 14, p.60 (with illustration).  
Wilson, Michael, "Gardar Eide Einarsson," **Artforum**, December, p.279 (with illustration).  
Honigman, Ana Finel, "Gardar Eide Einarsson," **Tema Celeste**, September-October, pp.44-9 (with illustrations).  
Sholis, Brian, "Critics' Picks: Walls 'n' Things," **Artforum.com**, July 20 (with illustration).  
Cotter, Holland, "Fanciful to Figurative to Wryly Inscrutable: Walls 'n' Things," **The New York Times**, July 8, p.E31.  
Scott, Andrea K., "Local Heroes," **TimeOut**, March 31-April 6, p.62  
Ribas, Joao, "City Limits," **ArtReview**, March.

#### 2004

Blom, Ina, "A Problem of Style: Art vs. Subculture. On the Work of Gardar Eide Einarsson", **Kunstkritikk.no**  
Lind, Maria, "Soft and strict strands", **00tal** #17/18, Stockholm  
Heier, Marianne, "Andre Helter", **Billedkunst**, #1 2004

#### 2003

Macel, Christine, "Dada et Moi", **Les Cahiers du Musée national d'art moderne/ Centre Pompidou** #85/ automne 2003  
Koether, Jutta, "Was tun mi dem Schwung/ What to do with the Momentum", **BE Magazin**, #10, autumn 2003  
Pethick, Emily, "Critics Picks", **Artforum.com**, August

#### 2002

Deliss, Clementine, **Texte sur Kunst**, December.

Clark, Robert, **The Guardian**, Oct 8.  
Griffin, Tim, **Time Out New York**, July 4-11.

2001

Nesbitt, Rebecca Gordon, "Osculum Infame, the Dark Side of the White Cube", **NIFCA Info**,  
March 01.  
Tannert, Christoph, **Kunstzeitung**, November.

2000

Andreassen, Soren, Bang Larssen, Lars, **NU: The Nordic Art Review**, March.  
McDavid, Ralph, **NU: The Nordic Art Review**, February.

Public Collections:

Astrup Fearnley Museum of Modern Art, Oslo, Norway  
Malmo Art Museum, Malmo, Sweden  
Museum für Moderne Kunst, Frankfurt Am Main, Germany  
Museum of Contemporary Art, Los Angeles  
Norwegian National Museum of Art, Oslo, Norway