

Cristina Lei Rodriguez

Born in 1974 in Miami, FL
Lives and works in Miami, FL

Education:

2002 MFA, California College of Art, San Francisco, CA
1996 BA, Middlebury College, Middlebury, VT

Solo exhibitions:

2011

Team Gallery, New York, NY (forthcoming)
Fredric Snitzer Gallery, Miami, FL (forthcoming)
Hollywood Art and Culture Center, Hollywood, CA, *Forever*

2008

Galerie Emmanuel Perrotin, Miami, FL, *New Work*
Team Gallery, New York, NY, *Overrun*

2007

Vizcaya Museum and Gardens, Miami, FL, *Struggling for Grandeur*

2006

Galerie Emmanuel Perrotin, Miami, FL, *Endless Autumn*

2005

Rocket Projects, Miami, USA, *Cristina Lei Rodriguez: New Works*

2002

Oakland Museum of California, Oakland, CA, *Daydreaming in the California Landscape*

Group Exhibitions:

2012

Wing Luke Asian Museum, Seattle, WA, *War Baby/ Love Child: Mixed Race Asian American Art* (forthcoming)
DePaul Art Museum, Chicago, IL, *War Baby/ Love Child: Mixed Race Asian American Art* (curated by Laura Kina, forthcoming)

2011

Astrup Fearnley Collection, Bienal pavillion, São Paulo, Brazil, *In the Name of the Artists*
The Fabric Workshop, Philadelphia, PA, *Liquid Matter* (curated by Ibett Yanez and Carlos Rigau)
Frost Art Museum, Miami, FL, *Aesthetics and Values* (curated by Carol Damien)

2010

Fredric Snitzer Gallery, Miami, FL, *Paper* (curated by Jeffery Uslip)
Olin Art Gallery at Kenyon College, Gambier, OH, *Spreading the Influence*
(curated by Francie Bishop Good, Jane Hart, Michelle Weinberg,
Marcella Hackbardt and Karen Snouffer)

2009

Art Basel Miami Beach, Art Projects, Miami, FL, *Greenhouse (Prinz
Valdemar, 1926)*
de la Cruz Collection, Miami, FL
Design Miami, Miami, FL, *Workshop Workshop*
2nd Athens Biennale, Athens, Greece, *Hotel Paradises, Heaven* (curated by
Nadja Agryopoulou)
Il Giardino del Lauri: The Angela and Massimo Lauro Collection,
Perugia, Italy
Boston Center for the Arts, Boston, MA, *And the fair MOON rejoices -
Contemporary Visionaries in the Wake of Blake* (curated by Randi
Hopkins and Emily Isenberg)
Miami Art Museum, Miami, FL, *Recent Acquisitions*
Frost Art Museum, Miami, FL, *Cintas Fellow Exhibition*
Leo Koenig Inc., New York, NY, *Born in the Morning, Dead by Night* (curated
by Tony Matelli)
Gana Art, New York, NY, *In the Garden at 4 AM* (curated by Paul Laster and
Renée Riccardo)

2008

Museum of Contemporary Art, Miami, FL, *Possibility of an Island* (curated
by Ruba Katrib)
Songzhan Art Center Beijing, China, *Uncertain States of America*
Blum and Poe, Los Angeles, CA, *Red Wind*
Roher Fine Art, Laguna Beach, CA, *Nature Morte* (curated by Chip Tom)
Printemps Design au Centre Pompidou, Paris, France, *Detour*

2007

Oakland Museum of California, Oakland, CA, *CCA: 100 Years in the Making*
(curated by Mildred Howard)
David Krut, New York, NY, *Homegrown* (curated by Renée Ricardo)
Smith Stewart, New York, NY, *Foam of the Daze*
Museum of Contemporary Art Jacksonville, Jacksonville, FL, *Other
Worlds: The Landscape in Contemporary Art*
La Musée de Sérignon, Serignan, France, *Uncertain States of America*
The Herning Art Museum, Herning, Denmark, *Uncertain States of America*
The Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland,
Uncertain States of America

2006

Mary Boone Gallery, New York, NY, *Heartbreaker* (curated by Amy Smith-
Stewart)
Reykjavik Art Museum, Reykjavik, Iceland, *Uncertain States of America*
Deitch Projects, New York, NY, *The Art Parade*
Serpentine Gallery, London, England, *Uncertain States of America*
Galerie Emmanuel Perrotin, Paris, France, *Trenton Duerksen, Leandro
Erlich, Cristina Lei Rodriguez, Martin Opperl...*

Deitch Projects, New York, NY, *The Garden Party*
Center for Curatorial Studies, Bard College, Annandale on Hudson, NY,
Uncertain States of America
Centro Cultural Español, Miami, FL, curated by Gene Moreno, *Constant
Disturbance: On Cultural Contamination and Foreign Agents* (curated
by Gean Moreno)

2005

The Yard @ CasaLin, Miami, FL, *with Shane Aslan Selzer*
Astrup Fearnley Museum of Modern Art, Oslo, Norway, *Uncertain States
America* (curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar
Kvaran)
Heather Marx Gallery, San Francisco, CA, *Beautiful Debris*
Rubell Family Collection, Miami, FL, *At This Time* (curated by Mark
Coetzee)

2004

Rubell Family Collection, Miami, FL, *Reclaiming Ruins*
Kontainer Gallery, Los Angeles, CA, *Material Faith*, The Moore Space,
Miami, FL, *Pattern Playback* (curated by Silvia Cubiña)
Annina Nosei, New York, NY, *Young Miami*
Wormhole Laboratory, DACRA, Miami, FL, *Gypsies Curse*
Stray Show, Chicago, IL, *Dr. Moreau Explains*
Rocket Projects, Miami, FL, *If You Believe Hard Enough*

2003

Rocket Projects, Artist Project, Miami, FL, *Enchanting Intruder*
Rocket Projects, Miami, FL, *SCOPE/Miami*
Wormhole Laboratory, Miami, FL, *Haunted*
Works/San Jose, San Jose, CA, *Popped*
Here/ART, New York, NY, *Fictional Science*,
Museum of California, Oakland, CA, *Fantastical Spaces, Frightful Places*

2002

Oakland Museum of California, Oakland, CA, *Arte Latino: the Smithsonian
Collection*
California College of Arts and Crafts MFA Exhibition, San Francisco, CA,
1111
California College of Arts and Crafts, San Francisco, CA, *FUEL*
A Bernal Heights, PONY Show, San Francisco, CA, *Coast*

2001

Southern Exposure, San Francisco, CA, *Think Again* (curated by Mikon
Kwon)
Honolulu Academy of Arts, Honolulu, HI, *Time*

Artist in Residence:

2007

Vizcaya Museum and Gardens, Miami, FL

2006

International Studio and Curatorial Program, New York, NY

2003

Oakland Museum of California, Oakland, CA

Bibliography:

2011

Tschida, Anne, "Let's get real with the artificial," www.knightarts.org, March 2
Tschida, Anne "Forever. Cristina Lei Rodriguez," www.mag-magazine.com, March
PLUM TV, "Artist Profile: Cristina Lei Rodriguez," www.plumtv.com,
December 1

2010

Téllez, Adriana Herrera, "Panorama of Emerging Latin American Art," **Arte al
dia International**, #131, June 8, p. 50-61

2009

Laster, Paul "Fair City: Art in Miami," www.flavorwire.com, December 3
Shaw, Anny "Cristina Lei Rodriguez fills geodesic dome with death, decadence
and decay," **Art Newspaper**, December 2
Martin, Lydia and Santiago, Fabiola, "Art Basel Miami Beach raises area's
profile but few local artists get picked for the show," **Miami Herald**,
November 30
Syss, Jim, "Art Basel a boon for South Florida Art Scene," **Miami Herald**,
November 30
Sokol, Brett "Rehousing a Miami Collection," **New York Times**, November 29
McQuaid, Cate, "Chase ready for new surroundings," **Boston Globe**, July 29
Hollingworth, Thomas "At Large: Cristina Lei Rodriguez,"
www.artlurker.com, April 20
Perez, Irina Leyva, "Possibility of an Island," **Wynwood Magazine**, February
Hollingworth, Thomas, "Possibility of an Island at MOCA at Goldman
Warehouse," www.artlurker.com, January 30
Santiago, Fabiola, "Island forecasts a bleak future," **Miami Herald**, January 9
Thomas Hollingworth, "Art Basel Miami Beach 2008 Studio Visits: Cristina Lei
Rodriguez," www.artlurker.com, December 3
Myers, Holly, "Contradictions and Complexities," **Los Angeles Times**, July 18

2008

Barrenechea, Victor, "Artificial Life", **Biscayne Times**, April 2008 p. 36-37
Triff, Alfredo, "Cristina Lei Rodriguez y Gavin Perry, Esculptura Acumulativa y
Pintura Geometrica," **El Nuevo Herald**, May 4
Suarez de Jesus, Carlos, "Flower Derangement," **Miami New Times**, April 28
Coetzee, Mark and Clintberg, Mark, "Mark Coetzee and Mark Clintberg
dialogue via SMS: the work of Cristina Lei Rodriguez," **art.es**, No 22,
p. 34- 38
Coetzee, Mark and Clintberg, Mark, "The Entropic Archive," **Arte al Dia**, p.
40- 45
O'Neil Butler, Lauren, "Cristina Lei Rodriguez, Team Gallery," **Time Out New
York**, February 7- 13, p.76
Santiago, Fabiola, "Miami sculptor goes solo...," **The Miami Herald**, January 19
Kay, Julie, "Return of the Native," **Closer Magazine**, February
Baker, R.C. "Best In Show," **The Village Voice**, January
Jaffe, Tali, "Cristina in Wonderland," **Inside Out Magazine**, January 2008,
p. 68-69

Trelles, Emma "Delicatessen exhibit heavy on eye candy, intrigue," **The Sun Sentinel**, January

2007

Ellwood, Mark , "THE REMIX; Silly Putting," **New York Times**, December 2

Ozuna, Tony, "Altered States," **The Prague Post**, December

Brett Sokol, "Family's collection just full of surprises," **Miami Herald**, December

Tschida, Anne, "Grotesque Beauty," **944 Magazine**, November 2007, p. 54-56

Santiago, Fabiola, "Ode to Vizcaya and its fraying edges," **Miami Herald**, November

2006

Ward, Ossian, "Futurism," **Wallpaper***, October, p. 242-250

Sharkley, Alix, "Almost Famous," **Ocean Drive Magazine**, October

Wullschlager, Jackie, "Bright, brash, unmissable: the US legacy", **Financial Times**, September 14

Turner, Elisa, "Young at art: Miami's emerging visual arts scene draws young pros from more established cities," **The Miami Herald**, September 10

Genocchio, Benjamin, "How Young Europeans View America's Uncertain State," **The New York Times**, July 9

Hackworth, Nick, "Cultural Scrap Merchants," **Evening Standard**, September 12

Ward, Ossian "Young Americans,"

www.deutschebankart.com/art/assets/print_artmag.php?lang=en&id=476

Searle, Adrian, "Rebels without a cause," **The Guardian**, September 12,

Turner, Elisa "Reviews: "Cristina Lei Rodriguez," **Art News**, Summer, pg. 189

Leffingwell, Edward, " Review of Exhibitions: The Garden Party," **Art In America**, June/July, pg. 197-8

Ken Johnson, "Art Review: The Garden Party," **New York Times**, April 21,

Elisa Turner, "Critics Pick," **Miami Herald**, March 31, pg. 35

Carlos Suarez De Jesus, "Anything Goes," **Miami New Times**, March 30, pg. 48

Sokol, Brett, "Beyond Basel: Local Galleries...", **Miami Herald**, May 7

Coomer, Martin, "The Garden Party," **Modern Painters**, June, 2006, pgs. 110-112

Suarez De Jesus, Carlos, "Latino Arts Afire," **Miami New Times**, March 29

Triff, Alfredo, Miami Arts Explosion, **The New Times Column**

2005

Diaz, Jose, "Art by the Yard", **The Art Newspaper**, Dec. 2, 2005

Gordon, Margery "The Greenhouse Effect", **Art + Auction**, November, p.112

Sommereyns, Omar, "Miami Calling," **The Sunpost**, p.33 December 1

"Uncertain States of America: American Art in the 3rd Millennium," **Astrup Fearnley Museum for Modern Art**, p.92-93 p.164-165

Caputo, Amalia, "At This Time: 10 Artists from the Rubell Family Collection," **Arte al Dia**

Bing, Alison, "Beautiful Debris," **SF Gate**, August 20

Nataraj, Nirmala "Trashed: Artist's Treasures," **SF Weekly**, July 20

Sohn, K. Lee "Trouble with Miami Art Now," **Biscayne Boulevard Times**,
June
Turner, Elisa, "Global Art Locally," **The Miami Herald**, June 26, 2005
Triff, Alfredo, "Cracking Stereotypes," **Miami New Times**, June 2
Meyer, Doug, "Art Smart, Home & Design," **Miami Herald**, May
Spiegler, Eileen, "Cristina Lei Rodriguez: New Work," **The Miami Herald**,
March 4, p. 37
Sommereyns, Omar, "Cristina Lei Rodriguez," **Miami New Times**, March

2004

Einspruch, Franklin, "Around Town: Miami," **NYFA Interactive**, October
Martell, Marisol, "Art Chicago: Chicago," **Art Nexus**, No. 54, Volume 3,
p. 129
Finkel, "Miami Beach in December: Cool Stuff," **Art in America**, December
Buck, Louisa, "Please form an orderly Queue," **The Art Newspaper**,
December 5
Moreno, Gene, "If you believe hard enough...," **ArtUS**, September- October
p. 15
Triff, Alfredo "Two Postmodern Nightmares," **Miami New Times**, October 7
Guzman, Tony, "Cristina Lei Rodriguez: Altar Girl," **Sun Post**, June 10
Sommereyns, Omar, "Electric Kool-Aid Overload," **Street**, April 16-22
Pini, Gary, "Art Basel Miami 2003," **Paper Magazine**, January
Ocana, Damarys "Tales of Suspense," **Street**, January 1
Triff, Alfredo, "Mortality Rules," **Miami New Times**, January 1-7

2003

Miguel A. Sirgado, "Muestras Paralelas de Downtown Wynwood," **El Nuevo
Herald**, November 22
Ego Trip Magazine, "Artist of the Month," **Ego Trip Magazine**, December
Hernandez, Ambar, "Dark Days," **The Miami Hurricane**, December 5
Lindow, Megan "Cristina's Worlds," **The Museum of California**, winter,
p.14-15
Seltzer, Shane, "Ultra Baroque SFMOMA, Cristina Rodriguez, The Fabulous
Party," <http://spaces.org/rants/>

Public Collections

The Miami Art Museum, Miami, FL
Astrup Fernley, Oslo, Norway
De La Cruz Collection, Miami, FL
Rubell Family Collection, Miami FL