

Alex Bag

Born in New York, NY
Lives and works in New York, NY

Education:

1991
BFA, Cooper Union, New York City

Solo Exhibitions:

2012
Team Gallery, New York, NY, *Cash from Chaos / Unicorns & Rainbows* (forthcoming March)

2011
Migros Museum für Gegenwartskunst, Zurich, Switzerland, *Alex Bag*

2009
Elizabeth Dee Gallery, New York, NY, *Reality Tunnel Vision*
Galería Marta Cervera, Madrid, Spain, *Alex Bag*
The Whitney Museum of American Art, New York, NY, *Alex Bag*

2005
Locust Projects, Miami, FL, *Coven Services for Consumer Mesmerism, Product Sorcery, and the Necromantic Reimagination of Consumption*

2004
Elizabeth Dee Gallery, New York, NY, *Coven Services for Consumer Mesmerism, Product Sorcery, and the Necromantic Reimagination of Consumption*

2003
Catalyst Arts, Belfast, Ireland

2002
American Fine Arts Co., New York, NY, *Crack Up*

2000
American Fine Arts Co., New York, NY, *12 Spells*
Laznia (Bathhouse) Center of Contemporary Art Gdansk, Gdansk, Poland, *All You Need is Love*

1999
Galerie Almine Rech, Paris, France

1998
Zaal de Unie, Rotterdam, The Netherlands

1997
Art Pace, San Antonio, TX

1996

Andy Warhol Museum, Pittsburgh, PA
Marta Cervera Gallery, Madrid, Spain
Dunedin Public Art Gallery, Dunedin, New Zealand
Le Magasin, Open Project Room, Grenoble, France
Emi Fontana Gallery, Milan, Italy

1995

303 Gallery, New York, NY

1994

303 Gallery, New York, NY

Selected Group Exhibitions:

2011

Flint Institute of Arts, Flint, Michigan, *The Van*
"The Pavement and the Beach," Paradise Row, London, *Coven Services for Consumer Mesmerism*

2010

Esopus Space, New York, NY, *TV/Video*
Greene Naftali Gallery, New York, NY, *The Pursuer*
Freymond-Guth & Co., Zürich, Switzerland, *One Film – One Week*
Temporäre Kunsthalle, Berlin, Germany, *Auto Kino!* (presented by Phil Collins)

2009

MoMA PS1, Long Island City, NY, *100 Years (version #2, ps1, nov 2009)*
Sister Gallery at Cottage Home, Los Angeles, CA, *Video Journeys*

2008

Chicago Cultural Center, Chicago, IL; traveling to **Huntington Museum of Art**,
Huntington, WV; **Paul and Lulu Hilliard University Art Museum**, Lafayette, LA;
University of Richmond Museums, Richmond, VA, *Slightly Unbalanced* (with
catalogue)

2007

Whitney Museum of American Art, New York, NY, *Television Delivers People*
Gagosian Gallery, New York, NY, *Fit to Print*
ARC/Musee de le Ville de Paris, Paris, France, *Playback*
Threewalls, five day exhibition, curated by Electronic Arts Intermix, Chicago, IL
Gagosian Gallery, New York, NY, *Beneath the Underdog*

2006

Museo Tamayo Arte Contemporáneo, Mexico City, Mexico, *Panorámica*
Babylon Kino, Berlin, Germany, *Alex Bag, Mike Kelley, Richard Hoeck & John Miller*
Salon of the Museum of Contemporary Art, Pariska, Beograd, *Unfinished Business*
(curated by Sinisa Mitrovic)
Kilkenny Arts Festival, Kilkenny, Ireland, *Failure* (curated by Mike Fitzpatrick)

2005

MoMA PS1, Long Island City, NY, *Day Labor*

Kresge Gallery, Ramapo College, Mahwah, NJ, *Master Blaster*, (curated by Stacey Allan)
Contemporary Art Centre, Vilnius, Lithuania, *Baltic Triennale*, (curated by Sofia Hernández Chong Cuy, Raimundas Malasauskas, and Alexis Vaillant)
Migros Museum für Gegenwartskunst, Zurich, Switzerland, *When Humour Becomes Painful* (curated by Felicity Lunn and Heike Munder)
Atlanta Contemporary Art Center, Atlanta, GA, *What Business Are You In?*
Elizabeth Dee Gallery, New York, NY, *Group Show*

2004

American Fine Art, New York, NY, *Election* (curated by James Meyer)
Abbaye Saint-André Centre d'Art Contemporain, Meymac, France, *Grotesque, Burlesque and Parody*
Metro Pictures, New York, NY, *Incantations*
Daniel Reich Gallery, New York, NY, *California Earthquake*

2001

Arizona State University Art Museum, Tempe, AZ, *Not Quite Myself Today* (curated by John D. Spiak)

2000

Tate Gallery, London, UK, *Performing Bodies*
Catalyst Arts, Belfast, Ireland
Deitch Projects, New York, NY, *Sentimental Education* (curated by David Rimanelli)
Centre Georges Pompidou, Paris, France, *Elysian Fields*
Parking Meters, Cologne, Germany, *Herz aus Glas*
Palm Beach Institute of Contemporary Art, Palm Beach, Florida, *Marking Time*
Museum of Contemporary Art DC, Washington D.C., *Post-Pop Post-Punk*

1998

Pitti Immagine, Florence, Italy, *Visioni*
New Langton Arts, San Francisco, CA, *All Of Me* (curated by Lorelei Stewart)
Andrew Kreps, New York, NY, *I Hate Movies* (curated by Tom Borgese)
Feria Internacional de arte contemporaneo: Arco '98, Madrid, Spain
Video Room, New York City, The Fifth International, New York, NY, *The Video Room Festival*
Apex Art, New York, NY, *Harriet Craig*

1997

Museum of Modern Art, New York, NY, *Young and Restless*
American Fine Arts, New York, NY, *100 Photographs*
Philadelphia Museum of Art, Philadelphia, PA, *Up Close and Personal*, **Kunsthalle Nurenborg** and **Sadie Coles HQ**, London, UK, *Some Kind of Heaven* (curated by Sadie Coles)
7e Semaine Internationale de Video (Biennale de Saint-Cervats), Geneva, Switzerland, *Video Divertimento* (curated by Susan Hapgood, San Casciano and Dei Bagni)
Taka Ishii Gallery, Tokyo, Japan, *Doug Aitken, Alex Bag, Naotaka Hiro*

1996

Grazer Kunstverein, Graz, Austria, *Does Television Inform the Way Art is Made?*
The Renaissance Society, Chicago, IL, and **Kunsthalle Basel**, Basel, Switzerland, *Persona* (with catalogue)

Center on Contemporary Art, Seattle, WA, *Nirvana. Capitalism and the Consumed Image*

1995

Robert Prime Gallery, London, UK, *How We Will Behave?*

"The Factory" at Athens Fine Art School, Athens, Greece, *Push-Ups* (curated by Emily Tsingou)

Landesmuseum, Germany, **Smart Show**, Stockholm, Sweden, *Nach Weimer*

Common Wealth Gallery, Madison, WI, *Hero* (curated by Ivan Moskovitz)

1994

Chateau Marmont, Los Angeles, CA, *Dirty Pictures* (curated by Jack Pierson)

Laure Genillard Gallery, London, UK, *Supastore Boutique*

Institute of Contemporary Art, Philadelphia, PA, *Closing In*

Grants:

1997

Art Pace, San Antonio, TX

1996

Dunedin Public Art Gallery, Visiting Artist sponsored by Creative New Zealand, Dunedin, New Zealand

1995

Foundation for Contemporary Performance, New York, NY

Performances:

1996

Hotel 17, New York, NY, *Utopian Art Festival*

Hotel 17, New York, NY, *Circus of the Stars*

The Knitting Factory, New York, NY, *The Alterknit Theatre*

1995

Thread Waxing Space, New York, NY

Bibliography:

2011

Coomer, Martin, "The Pavement and the Beach," **Time Out London**, July 28.

"Alex Bag at Migros Museum, Zurich," **Mousse Magazine**, July 18.

Frankel, David, "Alex Bag," **Artforum**, May, p. 180.

2010

"Artist's Project: Alex Bag," **Esopus**, Number 15: Television.

Spampinato, Francesco, "Still Life Channel," **Flash Art Italia** #280, February, p. 72.

2009

Shaw, Cameron, "Alex Bag," **Artforum.com**, October 8.

McGinley, Ryan, "My Top 10 Art Films," **VICE Magazine**, September.

Indrisek, Scott, "Artist to Watch: Alex Bag," **Whitewall**, Issue 14, Summer, pp. 52-3.

Licht, Alan, "Alex Bag," **Modern Painters**, April.
Halle, Howard, "Alex Bag," **Time Out New York**, January 29.
O'Neill-Butler, Lauren, "Alex Bag: 500 Words," **Artforum.com**, January 6.
Momin, Shamim, Alex Bag, **Purple Fashion**, Issue 11, Spring-Summer.

2008

Jacobs, Mark, Escape Artist, **Tokion**, Winter.
Klein, Sheri R. "Comic Liberation: The Feminist Face of Humor in Contemporary Art," **Art Education**, March.
Rosenberg, Karen. "What's on the Art Box? Spins, Satire and Camp," **The New York Times**, January 11.
Alemani, Cecilia. "Television Delivers People," **Artforum.com**, December

2007

Playback (exhibition catalogue), Éditions des musées de la ville de Paris.

2005

Rimanelli, David. "New York," **Artforum**, December.
Smith, Roberta. "Day Labor," **The New York Times**, November 11.

2004

Kelsey, John. "On the Ground: New York," **Artforum**, December.
Rimanelli, David. "Best of 2004: 13 Critics and Curators Look at the Year in Art," **Artforum**, December.
Frankel, David. "TV, or Not TV," **Artforum**, October.
Leffingwell, Edward. "Alex Bag at Elizabeth Dee," **Art in America**, September.
Pollack, Barbara. "The Elephant in the Room," **Art News**, September.
Finch, Charlie. "Bend It Like Beckwith," **Artnet.com**, August 18.
Bellini, Andrea, "New York Tales," **Flash Art**, May-June.
Griffin, Tim, "Editor's Letter," **Artforum**, May.
Kelsey, John, "Alex Bag," **Artforum**, May.
Smith, Roberta, "Alex Bag," **The New York Times**, March 19.
Goodbody, Bridget L., "Alex Bag," **Time Out New York**, March 18-25.
Levin, Kim, "Show World," **The Village Voice**, March 15.
Finch, Charlie. "A Bag Is a Bag Is a Bag," **Artnet.com**, March 4.
"Opening: Hostile Takeover," **New York Magazine**, March 1.

2002

Kimmelman, Michael. "Alex Bag: Crackup," **The New York Times**, June 28.

2001

Rimanelli, David. "Best of 2001," **Artforum**, December.
Harvey, Doug. "About Time—Bitchen Video Art at the Hammer," **L.A. Weekly**, February 16-22.

2000

Cotter, Holland. "The Nocturnal Dream Show," **The New York Times**, July 28.
Saltz, Jerry. "Realm of the Senses," **The Village Voice**, July 5-11.
"Sentimental Education," **The New Yorker**, July 10.
Koether, Jutta. "Kunst: Gier und Glamour," **Vogue (Germany)**, April.
Saltz, Jerry. "The Artist as Raw Nerve: A Perennial Underground Misfit Strikes Again," **The Village Voice**, February 22.

"Alex Bag," **Paper**, February.

Gingeras, Alison. "The Salon of 1999: Friends and Enemies," **Artpress**, January.

1998

Smith, Roberta. "Art of the Moment, Here to Stay," **New York Times**, February 15.

1997

Jones, Kristin M. "Young and Restless, Museum of Modern Art," **Artforum**, Summer.

Van de Walle, Mark. "Push-Ups, Athens Fine Art School," **Artforum**, April.

Smith, Roberta. "The Resurging Video, Reclaimed and Reoriented," **The New York Times**, February 21.

Neste, Robin. Review, **Art & Text**, 56.

1996

Stafford, Amy. "Alex Bag (unplugged)," **Surface**, Winter.

James, Caryn. "Art Flickers from Video Screens," **The New York Times**, July 26.

Guha, Tania. "How Will We Behave?," **Time Out London**, July 17–24.

O'Brien, Glen. "Who's that Girl?," **Frieze**, May.

Alexander, Randy. "Hero: Common Wealth Gallery," **New Art Examiner**, May.

Hainley, Bruce. "All the Rage; The Art/Fashion Thing," **Artforum**, March.

Fleiss, Elein, and Rian, Jeff. "Alex Bag's Girl World," **Purple Prose**, 10.

Rubinstein, Raphael. "Alex Bag at 303," **Art in America**, January.

"Alex Bag: Skewering the Art World," **Newsweek**, January 15.

Gordon, Janine. "SM (Art) Alex Videos," **Flash Art**, March–April.

Keall, Michael. "Real Far Gone," **Pavement Magazine**, 19, October/November.

Hutter, Frido. "Stellen Sie (sich) Duch Aus!," **Kleine Zeitung**, October 13.

"Mediala Seiten Blicke," **Kronen Zeitung**, October.

Behr, Martin. "Die Vertug Barkeit de (flimmer-) Bilder," **Salzburger Nachrichten**, September 25.

Krumpl, Doris. "Visionen Von Der Fernein der Nahe," **Der Standard**, September 25.

Niegelheli, Franz. "Das Fernseh Zeitaler als ein Produktionamittel der Kunst," **Neue Zeit**, September 25.

Hutter, Frido. "Die Enkel der Infizierten," **Kleine Zehung**, September 22.

Titz, Walter. "Kunst aus den Kanalen," **Steirischer Herbst**, September 15.

Hainley, Bruce. "Openings: Alex Bag," **Artforum**, January.

1995

Smith, Roberta. "Alex Bag: 303 Gallery," **The New York Times**, October 20.

ZAPP Magazine, 6, December.

Avgikos, Jan. "Best Exhibitions 1995," **Artforum**, December.

Halle, Howard. Review, **Time Out New York**, October 11–18. *

Catalogues:

2007

ARC/Musee de la Ville de Paris, Paris, France, *Playback*

2006

Kilkenny Arts Festival, Kilkenny, Ireland, *Failure*

2005

Migros Museum für Gegenwartskunst, Zurich, Switzerland, *When Humour Becomes Painful* (curated by Felicity Lunn and Heike Munder)

1997

7e Semaine Internationale de Video (Biennale de L' Image en Mouvement), Saint-Gervais Geneva, Switzerland (curated by Simon Lamuniere)

1996

Renaissance Society, Chicago, **Kunstahalle Basel**, Basel, Switzerland, *Persona*
"The Factory" at Athens Fine Art School, Athens, Greece, *Push-Ups* (curated by Emily Tsingou)

Videography:

2009

Untitled (Project for the Whitney Museum), by Alex Bag]

2004

Coven Services/Demo Reel, by Alex Bag

2001

The Van, by Alex Bag

2000

Le Cruel et Curieux Vie Du La Salmonellapod, by Alex Bag and Ethan Kramer

1998

Harriet Craig, by Alex Bag

1996

Untitled (project for the Andy Warhol Museum), 22 minutes by Alex Bag
His Girlfriend is a Robot, 16 Minutes by Alex Bag
Artist's Mind, 22 minutes by Alex Bag

1995

Untitled (Fall '95), by Alex Bag

1994-1997

Cash from Chaos / Unicorns and Rainbows, by Alex Bag and Patterson Beckwith

1994

Untitled (Spring '94), by Alex Bag

Lectures and Seminars:

2009

Witte de With, Rotterdam, The Netherlands
Electronic Arts Intermix, New York, NY

2004

The Getty Research Institute, Los Angeles, CA

1997

Philadelphia Museum of Art, Philadelphia, PA

1996

Andy Warhol Museum, Pittsburgh, PA

Yale University, New Haven, CT

Syracuse University, Syracuse, NY

Otis College, Westchester, CA

Parsons School of Design, New York, NY

Cal Arts, Valencia, CA

Arts Center, Pasadena, CA

Video Screenings and Festivals:

2009

Kunstlerhaus Stuttgart, Stuttgart, Germany, *Coven Services, Three Black Minutes*

2005

Tate Britain, London, UK, *Late at Tate*

2004

The Getty Research Institute, Los Angeles, CA

1998

International Film Festival Rotterdam, Rotterdam, The Netherlands

1997

Anthenem, Dijon, France, *Alex Bag, Alix Pearlstein, Paul MaCarthy*

1996

Dan Bernier Gallery, Santa Monica, CA

The Contemporary Center Honolulu, Honolulu, HI

Saint-Gervais, Geneva, Switzerland, *Images*

De Appel, Amsterdam, The Netherlands, *Wish You Were Here*

Walter Reade Theatre, New York, NY, *The 5th New York Film Festival*

Lincoln Center, New York Performance Arts, Individual Artist Award, New York, NY